

summer
fashion



'Terylene' goes culotte

blended with linen... pleat-perfect



When cool, conventional linen meets dynamic, extraordinary 'Terylene', you get a fabric that keeps culottes forever crisply pleated—through sea-spray, washing and all.

'TERYLENE' KEEPS ITS PROMISES

'TERYLENE'
Polyester Fibre

CULOTTE SKIRT BY WALDMAN IN 67% 'TERYLENE'/33% LINEN. STYLE 'OLAF'. about 7 Gns.

TE1762

tatler

and bystander volume 256 number 3323

EDITOR JOHN OLIVER

GOING PLACES	241	In Britain
	242	Abroad: <i>by Doone Beal</i>
	246	To eat: <i>by John Baker White</i>
SOCIAL	249	The wedding of Lady Caroline Cadogan and Mr. Euan Foster
	251	Muriel Bowen's column
	252	A fashion show at Warwick Castle
	253	Baroness von Westenholz's cocktail party
	254	Hunter sale at Leicester racecourse
	255	The Warwickshire Hunter Trials
	256	Racing at Bogside
	257	Letter from Scotland: <i>by Jessie Palmer</i>
FEATURES	258	Women in the White House: <i>photographs by Morris Newcombe</i>
	276	Hearthside heroes: <i>words and pictures by Sally Soames</i>
FASHION	264	Now it can be printed: <i>by Unity Barnes, photographs by Bob Brooks</i>
VERDICTS	281	On plays: <i>by Pat Wallace</i>
	282	On films: <i>by Elspeth Grant</i>
	283	On books: <i>by Oliver Warner</i>
	283	On records: <i>by Spike Hughes</i>
	284	On galleries: <i>by Robert Wraight</i>
DINING IN	284	Here we come gathering: <i>by Helen Burke</i>
GOOD LOOKS	287	Malice through the looking glass: <i>by Evelyn Forbes</i>
MOTORING	290	The obedient German: <i>by Dudley Noble</i>
ANTIQUES	293	Instead of buttons and bows: <i>by Albert Adair</i>

PIAGET



PIAGET
at
the world's
finest
jewellers

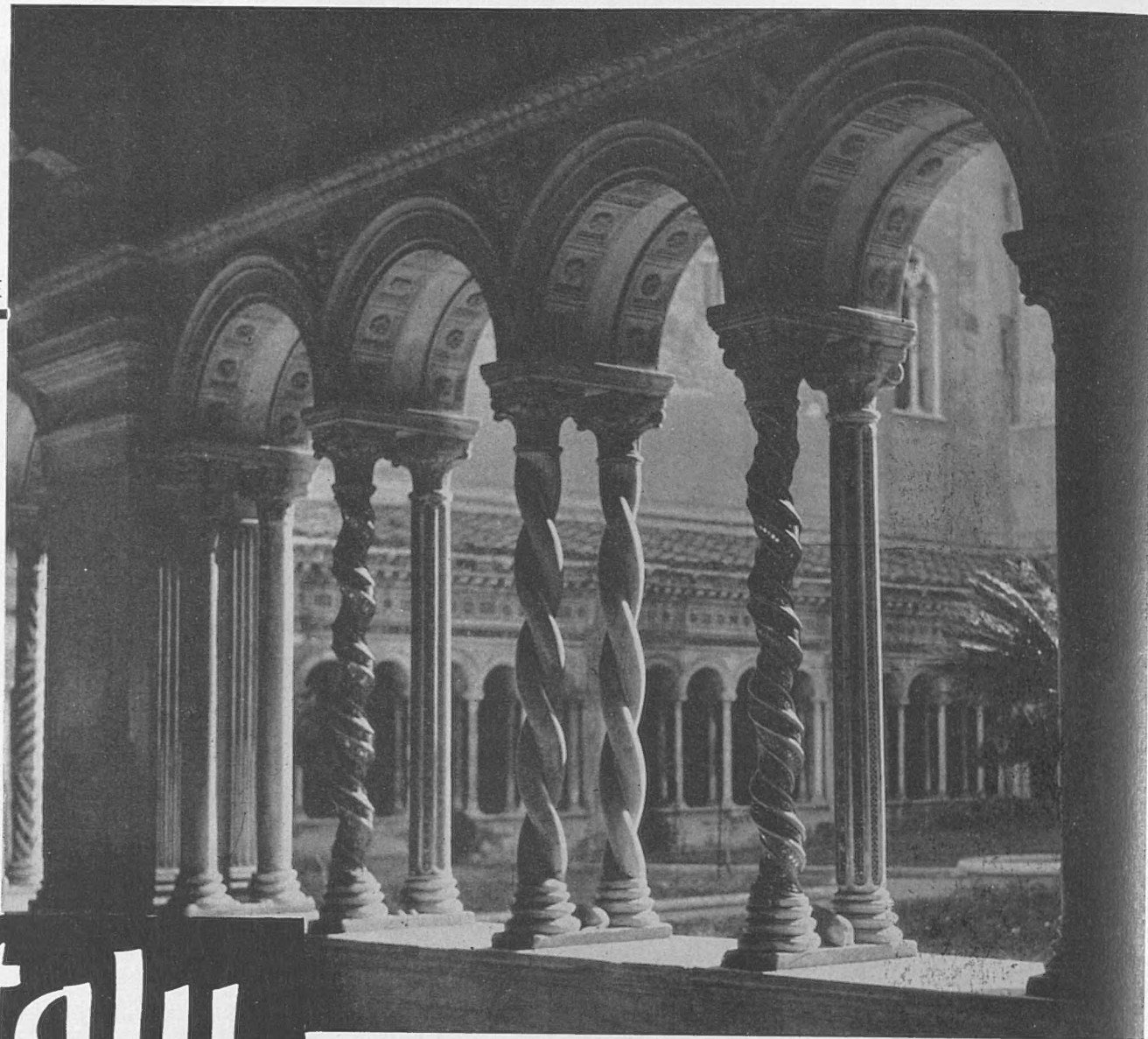


On the cover, the pink-and-pretty glow of Liberty's printed Tana lawn is the overture to 12 pages of summer fashion, all in prints. The dress, beguilingly frilled, is from Sambo's Dollyrocker range, 4½ gns. at Liberty; Darlings, Edinburgh; Browns of Chester. Tana lawn, in many prints, 9s. 11d. per yard from Liberty. (For finishing touches, see page 274.) Lipstick: Porcelain Pink by Dorothy Gray. Photograph by Bob Brooks

Postage: Inland, 4½d. Foreign, 8d. Registered as a newspaper for transmission in the United Kingdom. **Subscription rates:** Great Britain and Eire: 52 issues plus Christmas number, £7 14s.; 26 issues plus Christmas number, £3 19s.; without Christmas number, £3 15s.; 13 issues (no extras), £1 18s. Canada: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. Elsewhere abroad: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. U.S.A. (residents): 52 issues plus Christmas number, \$24.00; 26 issues plus Christmas number, \$13.00; without, \$12.00; 13 issues (no extras), \$6.00. © 1965 Illustrated Newspapers Ltd., Elm House, 10-16 Elm Street, London W.C.1 (TERminus 3311) Editorial and all other departments TERminus 1234.



ROME



italy

in springtime

The marvellous re-awakening of nature in her cities, glittering gems in the history of art saturated with Mediterranean sunshine.

"A month in Italy!—eleven months longing to return"

Petrol Price Reduction for Tourists

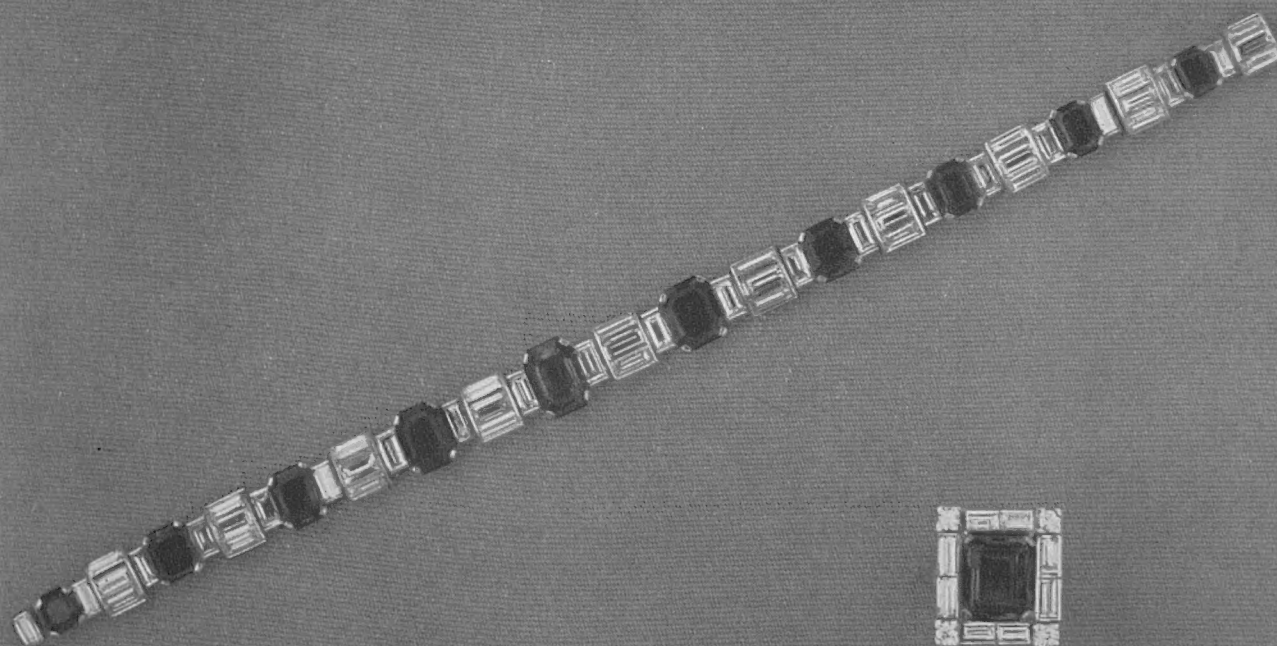
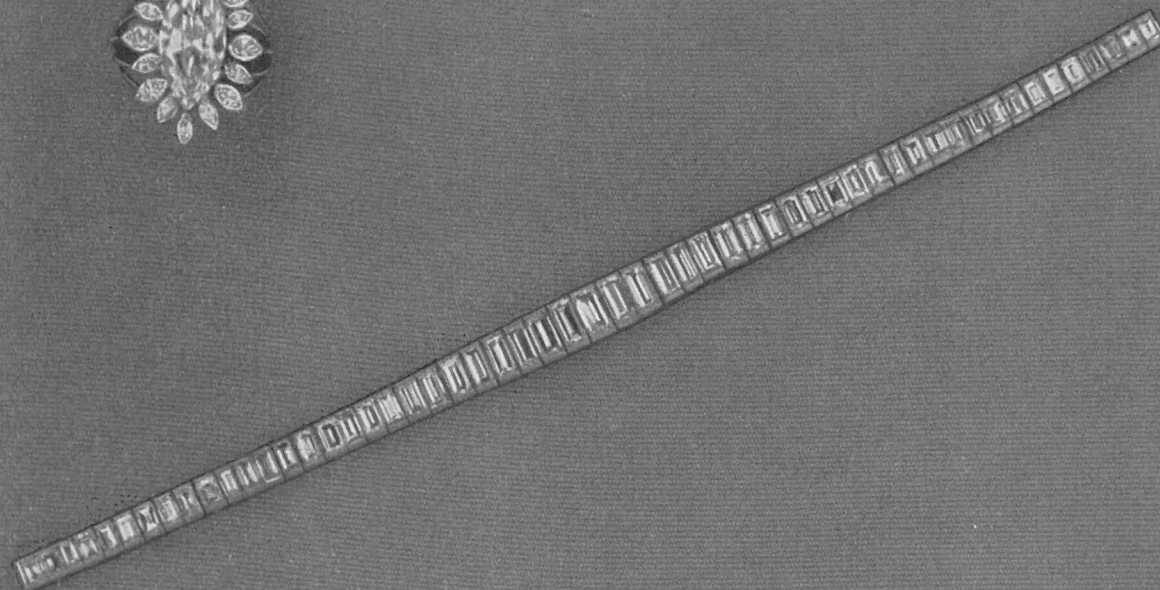
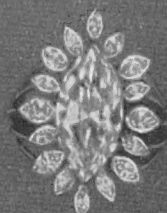
Information: Your Travel Agent or
ITALIAN STATE TOURIST OFFICE (E.N.I.T.)
201, Regent Street, LONDON, W.1.



BY APPOINTMENT TO HER MAJESTY THE QUEEN
JEWELLERS AND SILVERSMITHS



BY APPOINTMENT TO HER MAJESTY
QUEEN ELIZABETH THE QUEEN MOTHER
JEWELLERS



Fine emerald and diamond jewellery

Collingwood of Conduit Street Ltd

46 CONDUIT STREET, LONDON, W.1.

TELEPHONE REGENT 2656

HEADY The Season's on. Occasions are coming up. Come and see the hats that will go to your head and do them all beautiful justice.
AS Romantic flower-laden hats like this. Lacy little wisps of hats. Neat swathing turbans of splendid simplicity. Subtle hats. Extrovert hats. You'll find them
CHAMPAGNE all at their most irresistible in the Model Millinery Department on the ground floor

DEBENHAM Wigmore Street, W1. Langham 4444
&
FREEBODY





GOING PLACES

SOCIAL & SPORTING

Royal Academy Summer Exhibition. Burlington House, to 15 August.

Royal Dublin Show. Ballsbridge, to 8 May.

Spring Antiques Fair. Chelsea Town Hall, to 15 May.

Pied Piper Ball. Hyde Park Hotel, 6 May, in aid of the N.S.P.C.C. (Details, LAN 8812.)

Christian Dior London Boutique show in aid of the Royal College of Nursing, Deane Park, Corby, Northants, 6 May. (Tickets, 3 gns., LAN 5965.)

Hursley Hunt Ball. Lockerley Hall, near Romsey, 7 May.

Royal Caledonian Ball. Grosvenor House, 10 May. (Tickets, £4 inc. dinner, £3 ball only, from Sir Simon Campbell-Orde, Grosvenor House, GRO 6363.)

Silver Arrow Ball. Quaglino's, 11 May, in aid of Harrow Boys' Clubs. (Tickets, £2 15s. inc. dinner, from Mrs. Darley, 66

Sweetcroft Lane, Hillingdon, Middx.)

Dr. Barnardo's Ball. Savoy, 11 May. (Tickets, £3 10s., Details GRO 3278.)

England Ball. Grosvenor House, 11 May. (Tickets, £3 3s., FRE 2769.)

Cygnets Ball. Claridge's, 11 May.

Royal Windsor Horse Show. 13-15 May.

Ski Club of Gt. Britain dinner-dance. Grosvenor House, 14 May. (Tickets, £2 10s., BEL 4711.)

Justice Ball. Savoy, 14 May. (Tickets, £3 3s., CEN 9428.)

Wine & Cheese party. Upton House, Ledbury, Glos., in aid of the King George's Fund for Sailors, 15 May.

Glyndebourne Festival Opera. 16 May-15 August.

Annual social evening at the Fellows' Restaurant, Zoological Gardens, arranged by Ward 3, St. Marylebone Conservative Association, 28 May. Speakers: Mr. Quintin Hogg, M.P., and Miss Muriel Bowen. (Dinner tickets £2, from Mr. Ball, 42 Baker St., W.1.)

Point-to-Points: Old Surrey & Burstow. Edenbridge; Warwickshire, Lawsonford; Berkeley, Woodford; Isle of Wight; Minehead Harriers and W. Somerset, 8 May.

CRICKET

New Zealand v. Worcestershire. today; **v. Lancashire** (Old Trafford), 8 May; **v. Glos.** (Bristol), 12 May.

GOLF

Parliamentary Handicap. Walton Heath, 15 May.

MUSICAL

Covent Garden Opera. *Il Tabarro*, *Suor Angelica*, *Gianni Schicchi*, tonight (last perf.); *Otello*, 10, 13 May, 7 p.m.; *Lucia di Lammermoor*, 6, 8, 11 May; *Billy Budd*, 7, 12 May, 7.30 p.m. (cov 1066.)



ANTHONY CRICKMAY

Istvan Kertesz, 35-year-old Hungarian, takes his post as principal conductor of the London Symphony Orchestra in September. He is the seventh conductor to hold this appointment; the first was Richter, the last the late Pierre Monteux. He will conduct this year in Austria, at Bath and Swansea and makes his Promenade debut on 7 August

Royal Festival Hall. L.S.O., cond. Boult, with Segovia (guitar), 8 p.m., tonight; L.S.O. cond. Rozhdestvensky, 8 p.m., 6 May; L.P.O., cond. Boult, 8 p.m., 7 May; Ernest Read Orchestral Concert for Children, New Philharmonia, cond. Read, 11 a.m., 8 May; Jazz from Kansas City, 6.15 & 9 p.m., 8 May; Idil Biret (piano), 3 p.m., 9 May; L.S.O., cond. Maazel, 7.30 p.m., 9 May; Colour film, *An Evening With the Royal Ballet*, 7.30 p.m., 10 May; L.S.O., cond. Maazel, 8 p.m., 11 May. (WAT 3191.)

Sadler's Wells Opera. *The Makropulos Case*, tonight, 8 May (last perfs.); *Peter Grimes*, 6, 12 May (last perfs.); *Iolanthe*, 7 May; *Rake's Progress*, 11 May, 7.30 p.m. (TER 1672/3.)

Wigmore Hall. Kirckman Concert Society. Hazel Schmid (soprano), Alasdair Graham (piano), 7.30 p.m., 12 May. (WEL 2141.)

Poetry reading. by Dame Sybil Thorndike and Barbara Jefford, Kenwood, 7.30 p.m., 9 May. (WAT 5000, Ext. 8060.)

SON ET LUMIERE

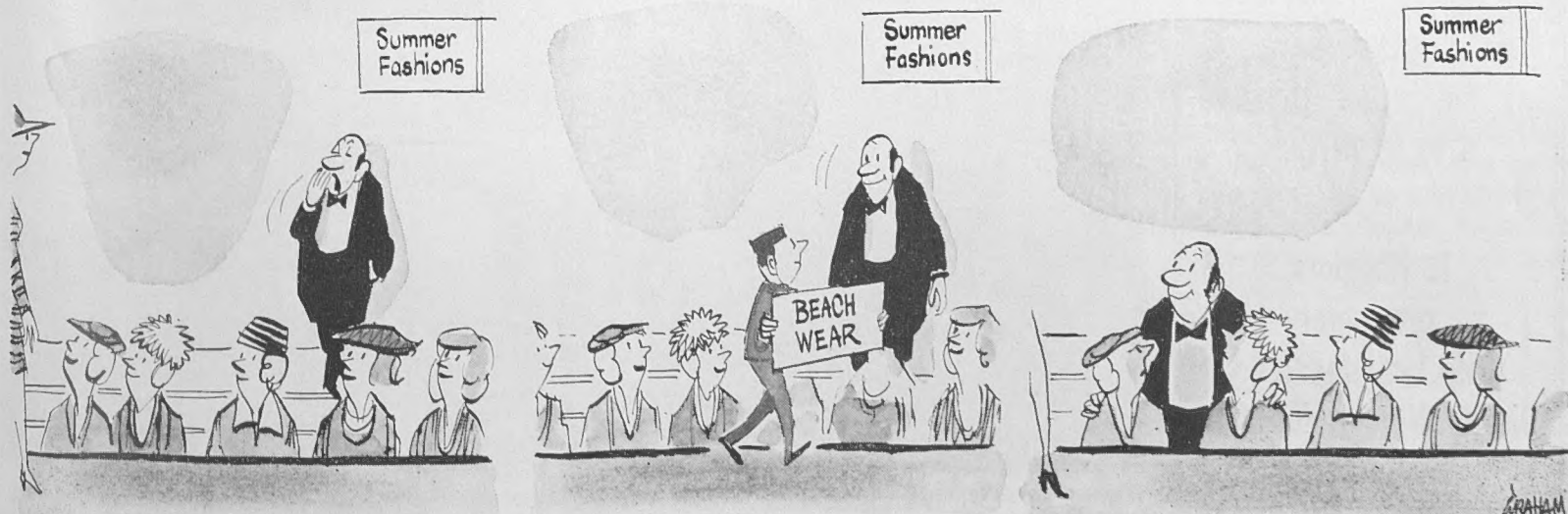
Southwark Cathedral. tonight to 11 September.

FIRST NIGHTS

Mermaid. *Oedipus*, 11 May. **Old Vic** (National Theatre). *Mother Courage*, 12 May.

Aldwych. World Theatre Season. Actors Studio Theatre (New York), *Three Sisters*, 13 May.

BRIGGS by Graham



CHEZ LUIGI RESTAURANT

(previously Brusa's)

50 St Martins Lane

WC2

TEM 1913

Newly decorated
Italian and
French cuisine

Open for lunch
12-3 p.m.

Theatre dinner
from 6 p.m.

Suppers until 12
Closed on Sunday

Private room
for parties from
4 to 16 persons

L. Maggiora
proprietor
(the late Managing
Director Normandie Hotel)

Doone Beal / Summing up on Portugal

GOING PLACES ABROAD

Portugal, 350 miles long and about 100 wide, is the right shape for easy touring. If you consider a long, oblong loop that begins and ends with Lisbon, going north *via* the coast and coming south parallel to the Spanish border, allow a minimum of eight days. Two weeks gives you the leisure to relax and enjoy it, elasticized a bit to spend a night or two in the Algarve or in one of the resorts of the Setubal peninsula, just south of Lisbon.

Touring is rewarding because of the great variety of landscape. Mediterranean lushness is laced by a Celtic austerity in the country just north of Lisbon; and then the Minho offers its own charm of rivers and heathland and fat little farmsteads. The barren grandeur of the Trás os Montes region contrasts with the flat ripple of cornfields and cork forests in

the central Alentejo plains, and with the classic green serenity of Algarve. Coupled with the baroque architecture of the north and the sugar-dredged whiteness of the Moorish south, the eye is positively and almost constantly pleased. Difficulties with language communication (for I have made myself more easily understood in the wilds of Greece) mount to a climax of frustration in country restaurants, but the food is a great deal better than its reputation. Finally, there are few places left in Europe where one may stay in comfort for 25s. a night, or drink wine at 3d. a glass, as you may in any country café. By Portuguese law, the *vinho do mesa* of wine of the house is served free, in huge china pitchers, with meals: a hospitable gesture of which the visitor should take full advantage.

Perhaps it is because Portugal is tucked away in her own

Atlantic corner, away from Europe's main highways, that her people are among the most passive, and have been the slowest to progress. Providing one is able to get a bed at all, this is much to the visitor's advantage. Had the government been primarily concerned with the huge potential of foreign currency, they would have built large, businesslike hotels rather than the charming, indigenously furnished *pousadas*, many of which have only a dozen rooms. Such is their desirability that a stay at any one is limited to five days.

Among the most attractive examples of fortified hill towns are Obidos (on the coast road just north of Lisbon), Valença (on the Rio Minho, directly across the border from Spain), and, in the mid-south, Évora. There are *pousadas* in all three, and they each make

CONTINUED ON PAGE 244



Women carrying sand on the Lisbon coast

GORDON LOWES LTD

OUR LOVELY CLOTHES
FOR SUMMER SEASON



Teddy Tiddling is right on the Ball with his Dress laced Blue Ribbon, £6-16-6. His Courtelle Cardigan striped Navy/Sky £6-15-0. up to size 42 in. chest. Extra for 44-46 in. Swan White Tricel Shorts £1-19-6.

Write for Brochures "Tennis, Croquet & Golf" "Sailing & Summer Clothes"
Also leaflet "Spring into Summer"

273-174 SLOANE STREET, LONDON, S.W.1

Telephone:
BELgraves 8484/5/6

Cables:
GOLOW LONDON SW1

LOVE THE SUN?

Yes, but remember your precious eyes. Only Zeiss Umbrals, the world's finest sun-lenses, give full protection from damaging infra-red and ultra-violet rays, yet cause no colour-distortion—so important when driving—and no disturbing effects in the windscreen. Enticingly set in frames by Europe's leading designers. Ladies' and men's models from 66/- to £8.10.0.

Illustrated booklet on request from the sole importers:
Degenhardt & Co. Ltd., Carl Zeiss House, 20/22 Mortimer St., London, W.1. Langham 6097 (9 lines)



ZEISS Umbral Sunglasses



Eyes Right! Right on Elisabeth Stewart's bright, new swim suit collection from California and exclusive to Lillywhites in England. This sunset pink suit with a double march of white buttons, 11½ gns.

Write for our holidaywear brochures.



Lillywhites
SPORTSWEAR

PICCADILLY CIRCUS, LONDON S.W.1



"Timeless
to chic."

Margaret
Barry Ltd

64 NEW BOND STREET

Continued from page 242

good staging points for the surrounding countryside.

From Obidos, you have within easy reach two of the most stupendous churches in Portugal, dwarfing the tiny towns which have grown up around them. At Batalha, John I and Philippa of Lancaster (daughter of John of Gaunt and mother of Prince Henry the Navigator) lie supported by pale golden lions. At Alcobaça, the tombs of the romantic Pedro and Inez are so placed that they will face one another on some triumphant Day of Judgement. For the rest, Alcobaça is a pretty little town festooned with ceramics and ripely scented by orchards full of peaches. Close by, the Estalagem (inn) at Aljubarotta has a few bedrooms and reasonable food, but its great glory is its gardens and the view, high on the saddle of the hill, over the country that rolls toward the sea at Nazaré.

Coimbra, just north of Obidos, is one of the oldest towns in Portugal and seat of its university. Its gentle, harmonious complex of baroque buildings that house the library and the halls must be among the most beautiful of their kind in the world. The pastry shops that line the narrow downtown streets are full of students in their black *copas*. Coimbra is a city of great charm, but it is

perhaps better to spend the night at the Palace Hotel at Buçaco, about 30 kilometres inland. Set in splendid pine woods, it was built at the end of the last century as a royal summer château. A monument on the estate commemorates the battle of 1810, when Wellington drove back the French army on its march toward the sea, and stemmed the tide of Napoleonic victories.

Lovers of baronial living might equally enjoy the Urgerica Hotel at Canas de Senhorim, still farther inland on the river Mondego: it could make a convenient stop on the southward run, having left Valença (whose district I described in some detail on 14 April) behind you. The mansion from which it was converted contains a number of museum pieces, some copies, some genuine. It is rather an Anglo-American enclave and one might want to hasten on to something simpler and more typical, but that is a matter of taste.

Evora is certainly a place to see (an early Gothic cathedral, a museum of sacred art and a Roman temple) but it is also one in which to imbibe a very particular Portuguese atmosphere. The cafés extend into great caverns from their modest glass frontages, and even when full they are almost silent except for the sibilant

hiss, like the sound of softly deflating tyres, which summons the waiters. Portuguese poverty is not of the lusty peasant kind to be found in the rest of the Iberian peninsula; rather, it has a certain melancholy refinement. Men (for it is men only, in the cafés) are all dressed in dark suits and ties, often with hats, often with wolfskin collars against the cold in winter. A newspaper or a game of backgammon claims their only attention, or they stare silently into space. Bigger and better than the *pousada* at Evora is the one at Serpa, just over an hour's drive farther south. The bedrooms are charming, but the food understandably causes people to go some miles out of their way; a great local delicacy is fresh grilled eel (*eiroz*).

Serpes takes you within two and a-half hours' drive of the south coast at Monte Gordo, of which I wrote last week. A good main road runs back to Lisbon from Lagos, about five hours' drive *via* Santiago do Cacem to Setubal. This rocky, pinewooded peninsula is one of the most attractive resort areas in the country. At Sesimbra, a salty, lively fishing port, you watch them land the afternoon catch of swordfish which line the quayside with ribbons of silver. The Hotel do Mar is new, very pretty, and costs £2 10s. for a double room.



Water aqueduct near Lisbon

a mind of her own

She is a fashion independent with a beautifully organised plan for holiday evening dressing. After the sun goes down, she will wear a frilled tunic and tailored pants for drinks on deck or the terrace, dinner at the villa or any evening when there's an excuse for witty, informal clothes. Made of silk, coloured silver blue, silver rose, silver sand, oriental blue or brilliant pink. Tunic 23 gns. Pants 15 gns. Sizes 10-16. Rare and very special and only at Fortnums.

Write for tickets to fashion office: 'The Merry Month of May' resort show of clothes for summer days and holidays on May 11th, 3 pm, May 12th & 13th at 3 pm & 6.30 pm



**Fortnum
& Mason**

*Fortnum & Mason Ltd.
181 Piccadilly,
London, W.1.
Telephone REGent 8040*

WHITE HART HOTEL Lewes

Old coaching Inn
overlooking the downs

5 minutes
from Glyndebourne,
close to Brighton,
Goodwood, Lingfield

Pine panelled dining
room has a dance floor

Lunches, dinners

Telephone: Lewes 3794

THE BULL at GERRARDS CROSS

One of the historic
Inns of England dating
back to 1688

Close to London
Airport and on the
main Oxford to
London road (A40)

Excellent cuisine and
cellars

Gerrards Cross 2005

ROYAL HOTEL Scarborough

This Four star hotel has
a superb A La Carte
restaurant with
Grill Room
The Gourmet

Serving dinner from
6.30 to 11 p.m.

Tel: Scarborough 6100

John Baker White / Romeo & Juliet in Soho

GOING PLACES TO EAT

C.S. Closed Sundays

W.B. Wise to book a table

Giulietta-Romeo Restaurant, 11 Sutton Row, Soho Square (N.E. corner). Luncheon 12 noon-3 p.m., dinner 6 p.m.-12 midnight. (REG 4914.) New and different. Recently opened Italian restaurants in London tend to follow a set pattern of décor. This one does not, for it is a replica of Giulietta's house in Verona. The elegance of the 16th century has been captured, with an internal balcony with fine carving on the balustrade, and an arcade running round two sides of the restaurant, with a copy of the original garden well in the centre. The efficient and courteous waiters are in 16th-century dress and the furniture and plate matches the décor. My avocado pear was in admirable condition, the Pollastrino Alla Diavola first rate, the *petit pois* the best I had had for a long time. An orange, marinated in syrup and brandy, with well-made coffee, rounded off an enjoyable meal. The Italian house wine, 7s. for a generous half-carafe, is good value for money, and there are several sound Italian wines on the list at under £1 per bottle. In short, a pleasant place to take a party or the especial object of your affections. Allow about 30s. per head including wine and coffee.

Guides to good food

Anyone in Britain in search of good food and comfortable hotels has no longer any cause to complain that they cannot get expert advice. While Raymond Postgate's **Good Food Guide** has a long-established reputation, and Egon Ronay's **Guide to Hotels and Restaurants** is recognized as reliable, and frank in its criticisms, the 1965 editions of both of them cover a wider field than ever before. Features of Mr. Ronay's guide—he is assisted in its compilation by five full-time and two part-time experts—are its classification of hotels and restaurants, London restaurants with a difference, and those open on Sundays and all night.

It is interesting, and disturbing, to discover that of the 902 hotels they investigated 363 were not good enough to recommend. Of the 1,824 eating places they looked at 984 were rejected. Even so the *Guide* contains 1,424 recommendations.

The *Good Food Guide*, now published in association with the Consumers' Association and Cassell, but still edited and compiled by Raymond Postgate, relies as hitherto for its basic information on reports of members of the Good Food Club. Though sometimes

in sharp disagreement over a particular restaurant, I have found it over the years sound and reliable. The 1965-66 edition includes a list of hotels and restaurants serving 10s. 6d. lunches. There are in all over 1,500 entries, and improved maps. For the first time I find cause to criticize the editing of the entries. A restaurant described as newly opened has in fact been going for nearly two years, and a London restaurant described as "rather small" has in fact seating for 80.

Both guides illustrate the occupational hazard of anyone who writes about restaurants in Britain, and one of which I myself am painfully aware: namely the restaurant apparently doing well that suddenly shuts its doors without warning. Two such restaurants are to be found in both guides, as they were in this column.

The prices of the guides are 18s. for the *Good Food Guide* and 17s. 6d. for Egon Ronay's 1965 *Guide to Hotels and Restaurants*. Both are good value for money.

... and a reminder

Europa Hotel Restaurant, just off Grosvenor Square. (HYD 1237.) With a modern and restful decor there is good food at prices that are not excessive in a hotel of this quality.



The Lord Mayor, Sir James Miller (left), talking to Mr. R. Stevens, 17-year-old trainee from the Royal Huts Hotel, Hindhead, at the Mansion House. Mr. Stevens won first prize in the annual "Three Year Training of Cooks Scheme" and received his award from the Lord Mayor. With them are Capt. A. Goodinge, Master of the Worshipful Company of Cooks, and Mr. W. Goodinge, who was Master last year

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



The bride's view of London

The terrace of the Carlton Tower Hotel puts the city at the feet of Lady Caroline Cadogan after her wedding at Holy Trinity, Sloane Street, to Mr. Euan Foster. She is the youngest daughter of Earl Cadogan of Cadogan Square, London, and of Primrose Countess

Cadogan of Chobham, Surrey. He is the only son of Mr. Peter Foster, Q.C., and Mrs. Foster, of Cadogan Gardens, S.W.3. The bride was attended by one adult bridesmaid, Miss Anna O'Dwyer, and five children. More pictures by A. V. Swaebe overleaf.



1 Mrs. Peter Foster, the bridegroom's mother, and Countess Cairns

2 Primrose Countess Cadogan, the bride's mother

3 Miss Sarah Mayhew

4 Lady Chesham

5 Mrs. John Loudon and Arabella Loudon who was one of the five child bridesmaids

6 Viscountess Chelsea and the Marchioness of Tavistock

7 Mrs. John Bardsley and Lady Daphne Bailey

8 Mrs. Clive Barford and Mrs. David Jarret, the bridegroom's married sisters



A sound of revelry and cheque books

by Muriel Bowen

Men who sit next to LADY PARKER OF WADDINGTON at dinner are likely to find themselves unexpectedly but happily reaching for their cheque books. For Lady Parker, tiny and effervescent wife of the Lord Chief Justice, has a rare talent when it comes to raising money for her favourite project—the restoration of bombed St. John's, that beauty of a baroque church in Smith Square, Westminster.

Her shrewd sense of money fascinates her dinner companions. When the diocese of London asked £100,000 for the ruined Church it had scarcely reckoned on Lady Parker's gift for bargaining. She persuaded them to part with it for £50,000. In order to open St. John's as a cultural centre next year she needs £7,000 by July.

To help achieve this she takes over the Law Courts in the Strand on 18 June for the Waterloo Ball. The 1,500 guests are being asked to wear 18th- or 19th-century costume. Crockfords are providing a roulette room. There will be one-armed bandits, bingo, and

a supper well laced with champagne (the champagne has all been given Lady Parker as a present).

MAGNA CARTA TOO

What was the attitude of LORD GARDINER, the Lord Chancellor, and other dignitaries who had to give approval for what promises to be a rollicking evening in the Law Courts? "Why?" asks Lady Parker. "They're very 'with' the whole idea. With the 150th anniversary of Waterloo and the 750th anniversary of the sealing of Magna Carta they feel that we really have something to celebrate." Waterloo Ball tickets cost 5 gns. each inclusive of supper from Lady Parker of Waddington, c/o 51 Harrington Gardens, Kensington, S.W.7.

DIOR AT A CASTLE

Dior was everybody's darling in Warwickshire when the gorgeous Paris collection was shown at Warwick Castle. As a result St. John Ambulance Brigade's coffers are happily full.

BARONNE DE COURCEL, wife of the French Ambassador, came up from London for the show and looked marvellously chic in a pale pink dress and jacket encrusted with brilliant beads and jewels. There were so many women

not simply well dressed but elegant. There was Mrs. STANLEY CAYZER in white with a beaded top and glittering diamond necklace and earrings. Others who shone included the HON. Mrs. SMITH-RYLAND, Mrs. JACK STARKEY who wore a strikingly jewelled top from Japan with her long black skirt; and Mrs. IAN HENDERSON, pretty and Spanish-looking, who got mistaken for a Dior model by a photographer. ("Really made my evening, that did!")

STRATFORD PILGRIMAGE

A special word of praise is due to the 14-year-old St. John Ambulance cadets who gave the models a hand in climbing on to the catwalk. A skilful job this, as it was a Chiswick flyover type of catwalk, way up in the air. From rolling up the Aubussons (with a contraption like a tennis court roller) to the problems posed by the castle having only one operational loo, the putting on of the dress show at Warwick was a gigantic operation.

Miss BERYL BUCKMASTER did a Herculean job in helping to organize the show and generally rope in the money. For many years Master of the Warwickshire, she was a flier over those stout hedges and ditches ("I broke bones 28 times at it").



It was a nostalgic evening for the EARL OF WARWICK and his Belgian wife. She was seeing the castle for the first time in all its glory, with the full glow of floodlights on the bastions and on the heights of Caesar's Tower. She drove under the famous arch which still has the holes that the defenders used to pour boiling oil on unwanted would-be guests. But she didn't stay the night. That would have cost her husband a packet in taxation.

PS. When Mr. Dior's Paris models were asked what they would like to do on their one free afternoon in England the answer came pat. They wanted to go to Stratford-on-Avon to shop at Marks & Spencers store there. They did just that.

ALONG CAME BILL

The English enthusiasm for outdoor sporting activity knows no bounds. Though the Warwickshire Hunter Trials were held in a Force 6 gale on the top of Burton Hill, there was a large gathering of people in snow boots, ratcatcher, and left-overs from Army service—and all of them obviously enjoying themselves.

"People always come here looking like a jumble sale because you can never be sure of the weather," explained Mrs. JOHN WATSON to

a shivering soul from London. She was helping run the event from a horsebox turned office and every so often emerged to throw her leg over a horse and take it round the formidable course.

A small child on a pony covered with long fur rode up to her father who was sheltering (or hiding?) behind the judges' truck and said: "Daddy, our trailer has got three nails in a back tyre . . . Mummy says could you come and fix it?"

From a baled straw butt MAJOR PETER STARKEY coped with the havoc the wind was playing with his loudspeaker by maintaining a pleasant voice and keeping his remarks very much to the point: "Bill, are you mending that fence or just holding a conversation in front of it?"

All this grin and bear it attitude of the English on these occasions cuts no ice with me. In this age of change why not *do* something about it? And that was just what Mrs. W. W. HOBBS did. She filled her caravan up with food and drink, placed it strategically with a good view of the course, and invited her friends to share its cosy chintz interior.

THE CARDINAL'S DIARY

The speaker who can keep an audience

enthralled for 20 minutes after lunch with a speech that is a mixture of wit, wisdom, and well-turned phrase—and all without reference to a note—is little short of a sensation today. CARDINAL JOHN HEENAN, Archbishop of Westminster, did it at Miss CHRISTINA FOYLE's luncheon to mark the publication of Pope John's diaries, now heading the best-seller lists. The EARL OF LONGFORD, the Leader of the House of Lords, listened spellbound and afterwards plied the Cardinal with questions. The Cardinal's advice: "Speak slower—most people mistake the pace at which the spoken word can be taken in."

What is the secret of the Cardinal's success as a speaker? He writes his speeches out in long-hand and learns them by heart. He does not know how long it takes but says that he has "noticed" that the older he gets the shorter the time. Does he keep a diary himself? "Not since I was a small boy. People used to find it and read what I was up to. I found that very humiliating so I gave up!"

In the issue of 21 April I named Miss Bernice Wulff's fiancé as Mr. Philip Marshall. It should have read Mr. Philip Mansell. My apologies for this inaccuracy.

Floodlights on fashion in a castle setting

Christian Dior's Paris spring and summer collection, created by Marc Bohan, was shown at Warwick Castle in aid of the Council of the Order of St. John for Warwickshire. The medieval castle was floodlit for the occasion

The Mayor of Warwick, Ald. W. L. Tarver, Baronne de Courcel, wife of the French Ambassador, and Lord Willoughby de Broke, Lord Lieutenant of Warwickshire and president of the Order of St. John for Warwickshire

Mrs. John Christie at the champagne buffet

Mrs. S. Hardy and Miss Jill Roberts



Mr. Charles Smith-Ryland, whose wife was chairman of the show, and the Countess of Warwick

Mr. Marcel Foss of Christian Dior-London, and the Hon. Mrs. Smith-Ryland, chairman of the show

The Marquise de Sales and Mme. B. Picot discussing the show

The skiers gather for cocktails at a coming-out

Baroness von Westenholz gave a cocktail party for her debutante daughter Antoinette at their London home in Albion Street, Hyde Park. Among the guests were several young champion skiers. Antoinette's two brothers were 1964 British Olympic possibles

Mrs. Patrick Dolan, wife of the advertising agency chief, Princess Frederick of Prussia who is Antoinette's godmother, and Baron & Baroness von Westenholz

Debutantes Miss Brigid Barstow and Miss Alexandra Watt. The photograph in the foreground is of leading British skiers Piers and Charles von Westenholz, Antoinette's brothers



PHOTOGRAPHS: DESMOND O'NEILL

Miss Antoinette von Westenholz, for whom the party was given

Miss Gina Hathorn, a member of the British Olympic ski team

Mr. James Norman and his fiancée, Miss Rose Vivian

Hunters under the hammer at Leicester racecourse

More than 100 hunters were auctioned at Leicester racecourse with Mr. David H. Peatch, a director of Warner, Sheppard & Wade, conducting the sale. Many

of the horses were privately owned but others were entered by Hunts like the North Cotswold, the Whaddon Chase, the Bedale and the Zetland

Mr. David H. Peatch, a director of the firm who conducted the auction



Mrs. Nigel Pease demonstrating Emma, a grey mare owned by Mrs. Philip Pease



Miss Sally Judd, who hunts with the Whaddon Chase, talking to Mr. Alan Oliver, the international show jumper

Mr. & Mrs. Dorian Williams. He is the Master of the Whaddon Chase Hunt and had seven horses in the sale

Mrs. Edmund Vestey bidding for Thympan, a chestnut gelding entered by Mr. Norman Crow, M.F.H. Her bid of 1,000 guineas was successful

Accent on youth at the Warwickshire Hunter Trials

The weather and the land might have been specially devised to test the calibre of the youthful riders when the Warwickshire held their hunter trials at Burton Hill Farm, Avon Dassett, near Leamington

Spa. It was a well-laid-out course in typical hunting country, and brilliant sunshine alternated with torrential showers. Mr. W. W. Hobbs, owner of Burton Hill Farm, had made his land available for the event

Mrs. R. C. Warlow-Harry, Mrs. Ian Henderson and Mrs. John Watson, three of the organizers, sorting out entries



Sisters who competed in Class 3, Sarah Holman on Bracken and Serena Holman on Topper



Miss Elizabeth Beecham competed in Class 2 for children under 17, on her horse Devon. She is the granddaughter of the late Sir Thomas Beecham, Bt.



Miss Andy Colquhoun with Yo-Yo, on which she competed in Class 3, for children under 14



Mr. & Mrs. David Summers were two of the judges



Miss Jane Starkey won Class 2 on Kilmeston Topaz

The curtain falls at Bogside with the Scottish Grand National

Setting since 1867 of the Scottish Grand National, Bogside has with Aintree come under the shadow of the axe. But in Bogside's case it is definite—the course closed with the Scottish Grand National meeting, and next year the big race will be run

at Ayr. But Bogside went out with flags flying. In splendid weather a large crowd from all over Scotland watched Mr. E. D. Grosschalk's Brasher, ridden by J. Fitzgerald, win by two lengths from Happy Arthur, with Union Pacific third

Winning owner Mr. E. D. Grosschalk leads in Brasher, with J. Fitzgerald up



Mrs. Grosschalk holds the Cup won by her husband's horse



Mrs. W. H. Robertson-Aikman, and Miss Sue Hamilton



Miss Susan Turcan with her aunt, Mrs. R. Hutchison-Bradburne, a prominent member of the Fife Hunt



Mr. Reg Tweedy, whose Freddie was second in the Grand National at Aintree, with Mrs. Tweedy



Sir William Anstruther-Gray, Bt., M.P., a steward, with the Hon. Janet Weir, daughter of Viscount Weir

Letter from Scotland

by Jessie Palmer

The Earl of Eglinton & Winton, with his daughter Lady Elizabeth Montgomerie, and the Countess. He was a steward



Mrs. W. W. McHarg. Her husband is Clerk of the Course, and Secretary, at both Bogside and Ayr

About 5,000 racegoers turned out to bid farewell to racing at Bogside, Ayrshire, which ended in April after 151 years. The last race—appropriately the Farewell Handicap Chase—was won by Painted Warrior. Bogside fixtures, it is expected, will now be taken over by Ayr.

Bogside has, of course, been famous for the running of the Scottish Grand National. This time the Irish trained favourite, Fort Leney, was a big disappointment and the race was won by Brasher.

The night before the Bogside finale the Eglinton Hunt held their annual ball at the Hollybush Hotel. There was a link between the two events, for both the ball secretary, Mr. Anthony Collins and one of the joint-Masters of the Hunt, Colonel David Greig, were riding at Bogside. Neither, unfortunately, had much luck; in fact, Colonel Greig suffered a fall. The ball itself was a great success and a very colourful event, with the hunt servants in their hunting pink lending an extra, authentic dash of colour. There were about 150 guests and among those who brought parties were Mr. James Hunter Blair; Mr. & Mrs. Ivan Straker; Colonel & Mrs. Borwick; Mr. & Mrs. Alistair Orr; and Mr. & Mrs. Anthony Collins.

A COLOURFUL DEBUT

Ayrshire had more than its usual share of social events this weekend for, on the evening of the Saturday which saw the end of Bogside, Mr. & Mrs. Adam Hamilton gave a dance for the joint coming-out of Mr. Hamilton's daughter Miss Mary Hamilton, and his stepdaughter Miss Jennifer Wood and for the coming-of-age of his stepson, Mr. David Wood.

There were nearly 300 guests at the dance, which was held at Mr. & Mrs. Hamilton's home, Westercroft, Symington, and in spite of the sudden bitterly cold snap after a week of glorious premature summer, everyone thoroughly enjoyed themselves. One of the rooms had been turned into a night club with medieval-style decor, and two large, gay marquees took care of the supper and the dancing. Flowers throughout the house and in the marquees were exquisitely arranged by Misses Joanna & Carol Pitman from Edinburgh.

Many guests came from the south and a few from as far afield as Barcelona and Canada. Viscountess Weir's party from Montgreenan included her daughter Janet, who is coming out

later this year. Mrs. Joan Chrystal; Major & Mrs. Osborne; Mr. & Mrs. Graham Wylie; and Mr. & Mrs. Jack Drew also brought parties. Other guests included Miss Jennifer Bowring; Lady Mary Gaye Curzon; Lady Elizabeth Montgomerie; Miss Catherine Montagu-Douglas-Scott and her brother Thomas; Mr. James Boswell; Mr. David Buchanan Gillespie; Mr. James Hunter Blair; Colonel & Mrs. David Greig; Mr. Bill Turcan and his sister, Miss Sue Turcan; Miss Marion Eton; the Hon. Joe Maclay; Mr. & Mrs. John Greenall; Col. & Mrs. Bryce Knox; Miss E. Derham-Reid; Mr. & Mrs. Anthony Collins; Lord Errington; Mr. John Easthaugh; Mr. David & Miss Sally Hill-Brooks, Lord & Lady MacAndrew; Mr. & Mrs. M. A. Coats (they came from Barcelona); and Mr. & Mrs. Peter Wood who flew from Canada with Miss Lynn Sifton and her brother Jack.

Almost immediately after the ball Mr. David Wood returned south. He is in his second year at Oxford reading geography. Miss Hamilton is doing a secretarial course in London and Miss Wood is about to embark on a course in commercial art, also in London.

PINERO IN THE HIGHLANDS

Pitlochry Festival Theatre opened its 15th annual season last month with Pinero's gay farce *The Magistrate*. Among the distinguished audience which laughed its way through the gala evening were the Duke of Atholl; Lt. Col. & the Hon. Mrs. Campbell Preston; Major & Mrs. David H. Butter; Mr. Tom Fleming, artistic director of the Edinburgh Civic Theatre Trust and himself a well-known actor; and novelist Mr. Neil Paterson and his wife from Crieff. Mr. Paterson did the film script for *Room at the Top*, and is working on a short novel. There are also two or three Hollywood film scripts in the offing but "it's all rather nebulous at present" he told me modestly.

After the play a large number of the audience went along to Knockendarroch House, the home of Mr. & Mrs. Kenneth Ireland, to meet the cast over supper. Mr. Ireland, who is Festival Director and Secretary, tells me that as his wife—actress Moira Lamb—is not acting in any of this season's productions, they will be able to have quite a number of these "at homes" at which audience and actors can meet informally. Everyone seems to think this is a splendid idea.

It has been said quite forcefully by a number of American writers that their country is a matriarchy. But whether that's true or not it's certainly a fact that the Democratic government has been active to elevate women to some pretty important positions in the Department of State. Morris Newcombe, visiting Washington, photographed some of them

WOMEN IN THE WHITE HOUSE




Above: The theatre concerns ZELDA FICHANDLER. She is not actually an employee of the State Department, though most government officials know of and approve her work, for she is producing director of Washington's only resident professional theatre, Arena Stage. Mrs. Fichandler was co-founder of the theatre in 1950 and has guided it through days in a converted cinema and an abandoned brewery to the impressive building where it re-opened in 1961. (The very sight of Arena Stage prompted the late Charles Laughton to launch full voiced into the prologue



from *Henry V*, while Sir Laurence Olivier visited the theatre to compare it with his own theatre in the round at Chichester.) Mrs. Fichandler and her husband, Tom, who is Executive Director of Arena Stage, have two young sons, Hal and Mark

Above right: Labour is the concern of ESTHER PETERSON. She was appointed Special Assistant to the President for Consumer Affairs and Assistant Secretary for Labour by President Johnson in January 1964. Mrs. Peterson spent 12 years in teaching

before marrying Oliver A. Peterson, a foreign service officer. He served as labour attaché to Sweden and later Belgium, and while the Petersons lived in Europe she participated in several international conferences, returning to America in 1957. President Kennedy named her Director of the Labour Department Women's Bureau and she also served as executive vice-chairman of the President's Commission on the Status of Women under Mrs. Eleanor Roosevelt. The Petersons have one daughter, Karen, and three sons, Eric, Iver and Lars

A black and white portrait of Charlotte Moton Hubbard. She is an older African American woman with short, dark, curly hair. She is looking slightly upwards and to the right with a gentle expression. She is wearing a dark, high-necked top, a pearl earring, a multi-strand pearl necklace, and several bracelets on her wrists. Her hands are clasped together in front of her. The background is a plain, light color.

Public affairs concern **CHARLOTTE MOTON HUBBARD**. The top-ranking Negro woman in Administration, she was appointed Deputy Assistant Secretary of State for Public Affairs by President Johnson. Mrs. Moton Hubbard's father was Dr. Robert R. Moton who succeeded Booker T. Washington as president of the Tuskegee Institute and was the confidant of several Presidents from Wilson to Roosevelt. She is married to Mr. Maceo W. Hubbard, an attorney in the Department of Justice. Mrs. Moton Hubbard joined the Federal Security Agency in 1942 and was also a consultant in race and human relations. Before joining the Department of State in 1963 she was in public relations with the United Givers Fund

Below: Press relations concern **BARBARA GAMAREKIAN**. She joined the White House staff with the Kennedy Administration in 1960 and is now an aide in the Press Office, her main responsibility being the preparation and setting up of photographic coverage of White House ceremonies and meetings. She arrived in Washington in 1958 and worked a year and a half with the then Senator Humphrey as a legislative aide in his Senatorial Office,

following which she joined the Kennedy Campaign for President effort *Below right:* Protocol concerns **BARBARA BOLLING**. Special Assistant to the Chief of Protocol since April of last year, she was one of the first women appointed to a high government post by President Johnson. Now she is also Assistant Chief of Protocol for Women's Activities and Special Events. She is photographed in the gallery adjoining the Regency Ballroom of the 1,100-room

Shoreham Hotel, 10 minutes downtown from Washington D.C. and the scene of many official diplomatic receptions and State functions such as Presidential Inauguration Balls, the most recent being that of President Johnson last November



Above: Veterans administration concerns **RUTH S. SUTTLES**. She is an employee in the Veterans Administration Hospital in Tuscaloosa, Alabama, and was one of the recipients of the annual national award bestowed on federal employees for outstanding achievements in economy during 1964. One of 23 employees honoured in the ceremony at Constitution Hall, Washington D.C., she received her award from President Lyndon B. Johnson. Her cost-cutting idea for Veterans Administration Hospitals saves \$63,410 on the annual laundry bill

Above right: Security concerns **FRANCES G. KNIGHT**. She has been Director of the Passport Office since 1955 and has visited 49 states in America and 42 foreign countries. Miss Knight (in private life Mrs. Wayne Parrish, wife of the publisher) attended schools in France, Austria, Monaco, Czechoslovakia and America and is fluent in French, German and Czechoslovakian. She has worked in administration and economy since she began her government career in 1936. The photograph shows her with her passport in the Shoreham Hotel lobby

Opposite page: The Presidential secretariat concerns **BESS CLEMENTS ABELL**. She has been secretary to Mrs. Lyndon B. Johnson since January 1961 and is now Social Secretary for the White House. She graduated from the University of Kentucky in 1956 with a Bachelor of Arts degree in political science. She is married to Tyler Abell, Associate General Counsel at the Post Office Department





Left: Community affairs concern **KATIE S. LOUCHHEIM.** The Department of State has established an office of community advisory services under her direction. It is responsible for the development and implementation of a programme designed to increase contacts between the United States communities and the Foreign Service. Mrs. Louchheim came to the Department in 1961 as a Special Assistant and Consultant on Women's Activities. In January 1962 she was appointed a Deputy Assistant Secretary, the first woman ever to hold that title in the department, and was assigned to the Bureau of Public Affairs. (She was succeeded in this post by Mrs. Charlotte Moton Hubbard. See page 259.) Mrs. Louchheim is also a prolific contributor of articles, book reviews and poetry to newspapers and magazines in America. She is married to Walter C. Louchheim Jr., a private investment counsellor in Washington. They have two married daughters and two grandchildren



Far left: Agriculture concerns **TRIENAH MEYERS.** She is an expert on consumer and industrial opinion research and is Deputy to George L. Mehren, Assistant Secretary for Marketing and Consumer Affairs, Department of Agriculture. Miss Meyers (in private life Mrs. Michael Heffter) has a social psychology degree from Rutgers University and began her government career during World War II working on civilian attitude studies for the War Department. She is now a recognized authority on public opinion surveys and has also served as a consultant to other Federal and State agencies and to foreign governments. Miss Meyers received a superior service award from the Department of Agriculture in 1952

Left: Public health concerns **Dr. LEONA BAUMGARTNER.** She was the first woman to serve as health commissioner for New York City and joined the city health department in 1937, remaining almost continuously till 1953, when she resigned to protest against outmoded job restrictions. Since then she has begun a new career in the State Department as assistant administrator for technical co-operation and research in the Agency for International Development. She has fostered the idea that partnership with AID will improve university teaching and research capabilities, and believes passionately that medicine is still poorly organized for chronic needs, insisting: "If we're smart enough to get a man on the moon, we're smart enough to see that everybody has the benefits of modern medical care, to the extent that our resources allow"

The Law concerns **JUDGE MARJORIE MACKENZIE LAWSON**. The late President Kennedy appointed her Associate Judge of the Juvenile Court of the District of Columbia in September 1962, before which she served him as race relations adviser. Judge Lawson is the first Negro woman ever appointed to a judgeship by an American President and the first to be approved by the Senate for a statutory appointment. She also has a long-standing interest in housing, both as a civil rights issue and professionally in the production and financing of housing. As a founder and trustee of the Educational Foundation of the National Council of Negro Women, she has been in charge of the building programme for Bethune House, the first non-profit-making middle income housing project in the Washington area. Judge Lawson is married to Belford V. Lawson Jnr. and they have one son, Belford III who is now a junior at Harvard University





Fashion by Unity Barnes
**NOW IT CAN
BE PRINTED**

What can be printed?
The answer: just about everything you wear, from head to foot. Colours are vivid, dark or subtly pale, patterns huge or intricately small—but every line that's printed makes news.
Photographs by Bob Brooks

Pink and green circles on black cotton; cutaway brim. By Marimekko of Finland, £3 15s. at Vasa, 31 Lowndes Street.

Opposite page: pink, yellow, white chalky flowers on champagne linen blazer suit. By Tiktinier of France, 41 gns. at Woollands. Cream straw hat by Otto Lucas, 30 gns. at Woollands.



Trouser suit by Fredrica in
linen-textured rayon by
Hanko has stylized flowers
scattered lightly on the
top, closely massed on the
trousers, 10 gns. at
D. H. Evans; McDonalds,
Glasgow; Olive Walton,
Mossley

Tone-on-tone flower-printed
cotton dress by Marimekko
of Finland, with tiny steel
buttons, a belt to tie at
random. \$12 15s. at Vasa,
31 Lowndes Street.



Prim Victorian-printed cotton dress by Ricki Reed, with pique collar and cuffs, the skirt stiffly quilted from the hips. 7½ gns. at Fenwick; Darling's, Edinburgh; William Harvey, Guildford. Bell-sleeved blouse in Ascher's soft batik-printed silk, tucked into the elasticised waistband of an instep-length skirt. By Ascher Boutique at Simpson; Chic of Hampstead. Gilt bracelet by Gorocraft, 2 gns. at Dickins & Jones.

TATLER
5 MAY
1965







Lemon, orange, green
linen-weave trouser-dress.
By Susan Small, 11½ gns. at
Woollands; Rackhams,
Birmingham; Alexander
Wilkie, Edinburgh.
Turquoise kid sandals by
Giusti, £5 19s. 6d. at
Russell & Bromley, New
Bond Street; Knightsbridge;
Brompton Road

Opposite page:
darkly printed cotton
nightdress (that might
double as a day dress) with
frilly nightcap. £2 19s. 11d.
at West End branches of
Neatawear; also by post
from Neatawear Post Order
Service, 12-14 Clipstone
Street, London, W.1



Delft blue Paisley on white
linen; coat-dress, deep,
deep pockets, flounced
sleeves. By Liza Spain,
21 gns. at Debenhams &
Freebody; Darlings,
Edinburgh; Casita,
Sunningdale. Raspberry
straw breton, 5½ gns.
from Woollands

Opposite page:
china blue and coffee
Liberty print dolly dress and
Sou'wester, by Rembrandt,
7½ gns. at Selfridges.
Cornflower blue and cream
cotton pinafore and hat,
cream poplin shirt, by
Bernshaw, pinafore and
blouse, 8 gns.; hat, £1 9s. 6d.
at Fifth Avenue, Regent
Street and Oxford Street;
Susan Smart, Stockport;
Darlings, Edinburgh





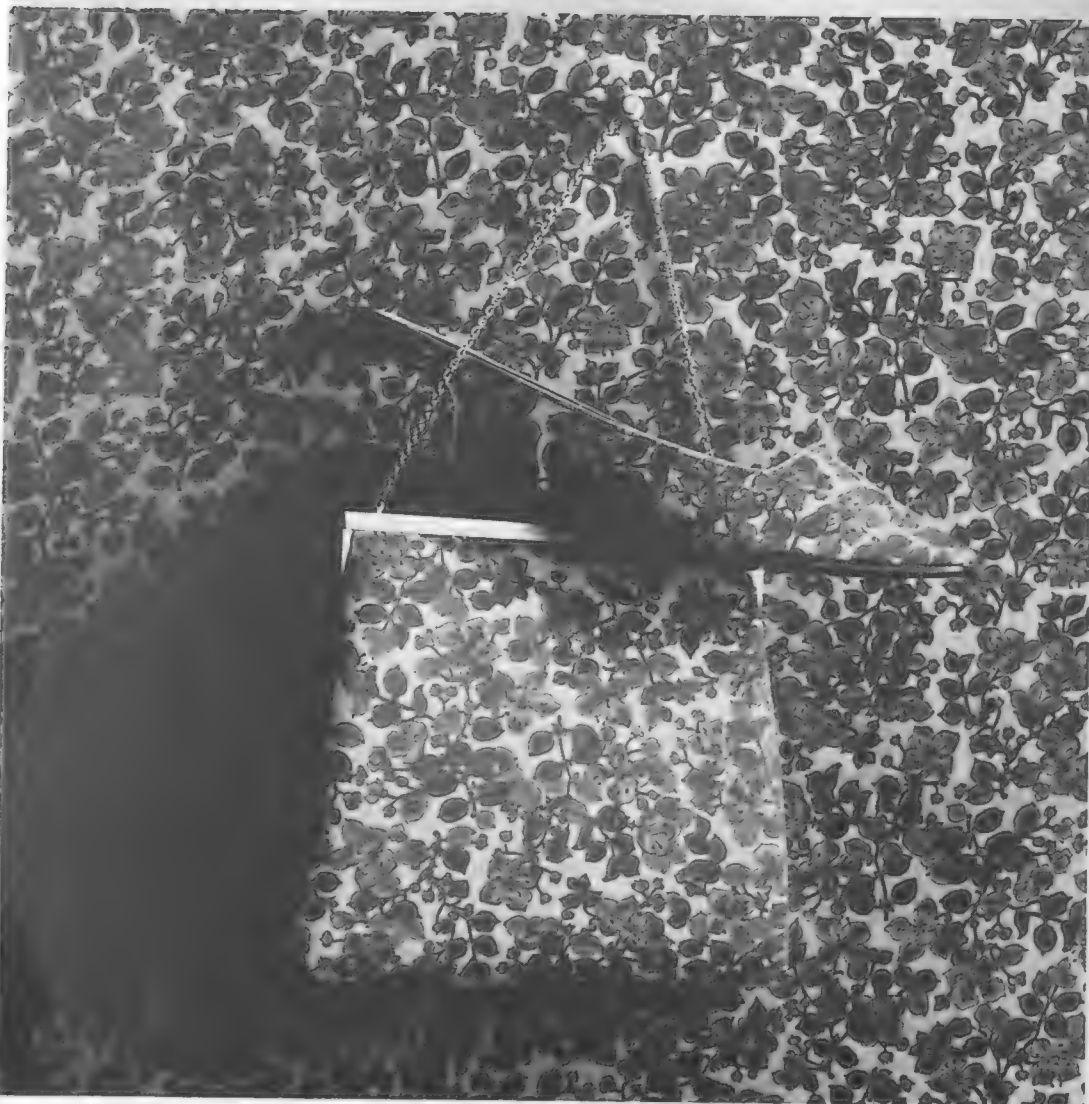
Miniscule turquoise flowers on grey cotton; blouse with frilled sleeves, long skirt turquoise-frilled under the hem. By Graham Price, blouse £3 9s. 6d., skirt 5 gns. at Harrods. Pale blue slingback pumps, 6 gns. at Kurt Geiger



More turquoise and green flowers on corn-coloured linen-weave; trouser suit with Edwardian jacket, turquoise shantung blouse. By Sidwall, 12 gns. at Fifth Avenue, Regent Street and Oxford Street. Yellow stitched hat, £4 18s. 6d. at Woollands. Beige suede shoes, 5½ gns. at Elliott Narrow Fitting Shops, Knightsbridge and Bond Street



**Navy and aquamarine
cotton kerchief and shoe,
£2 9s. 11d. from Lotus,
New Bond Street**



**Opposite page:
Orange flowers on straw
coloured cotton:
summer anorak, 4 gns.,
bra and hipster shorts,
£3 9s. 11d. together, at
all branches of Neatawear
and Post Order Service,
12-14 Clipstone Street,
London, W.1**

**Cover story continued: pink
Liberty lawn made into
shoes to match Sambo's
Dollyrocker dress,
£2 19s. 11d. at Oxford
Street branches of Saxone
and the Mail Order
Department at Saxone,
297 Oxford Street,
London, W.1.
Chain-handled bag
(made up in your own
fabric in two weeks)
6 gns. from Susan
Handbags, New Bond
Street and Knightsbridge**





Hearthside in these days of built-in heat are tending to disappear altogether, but still the seats get ranged in delicate compliment to that spot where the fireplace used to be. And it's from there that the folk heroes of the 60's are seen to their best advantage. They straddle the television channels in a dozen diverse and basically incredible adventures whose locales may range from darkest Wapping Creek to sun-drenched Zanzibar. Rarely has the suspension of disbelief been managed so adroitly for so long nor been rewarded so richly. The credit for it belongs to the ideas men and the actors, but the most real and cogent reason for its being lies in that deep region of the private mind where every man could be a hero too

HEARTH-SIDE HEROES

PHOTOGRAPHS BY SALLY SOAMES

ALEXANDER DAVION (left) provides the romantic appeal as Chief Detective Inspector David Keen in *Gideon's Way*, ATV's successful series of roman *policiers* based on John Creasey's best-selling fictional Scotland Yard Commander. His youthful and outgoing image—Davion is 35—offsets the studiously family approach of his superior, George Gideon, impressively played by West End actor and screen star John Gregson. Locale is set firmly in the Metropolitan Police area and as such owes more to Simenon's Maigret than to Fleming's James Bond, but audiences identify with Davion's character, empathizing with his difficulties, applauding his successes. The man behind the actor was born in Paris, brought up in England. Davion early elected to become a journalist, but never got beyond the tea-boy stage. Acting began via a R.A.D.A. training that culminated in two years of small parts at Stratford-on-Avon: "mostly carrying spears"; then appearances in two Olivier productions that took him back to Stratford as a juvenile lead. A trip to New York for the Broadway production of *The Matchmaker* led to a seven-year stay during which he appeared in several films—notably as Chopin in *Song Without End*—on TV and finally on Broadway again in Pinter's *The Caretaker*. Back in Britain, films and TV claimed him again, but he describes his arrival in *Gideon* quite frankly: "It's a mystery to me." His outgoing manner is maintained in private life: "Home is where I hang my hat." He likes to play chess to a Bach accompaniment, enjoys driving his white Alfa Romeo: "I'm in love with that car." Davion's ambition is to reach the top of his profession and to direct. Meantime his rating stands high among the hearthside heroes.

PATRICK McGOOHAN (right) is ATV's intrepid special security agent John Drake in the *Danger Man* series, first seen in a 30-minute slot some four years ago. Some viewers then considered it a doubtful starter, but when the series was revived as an hour-long programme it quickly became compulsive viewing, established an international reputation for McGoohan and sold itself for a gratifying fee to America. McGoohan wears spectacles in this picture, but not in the series. His image is that of the complete professional with some human moments, a sort of James Bond with heart. Aged 38, he was born in New York, raised in Eire. After war service he worked successively as chicken farmer and bank manager, graduated to the stage via amateur theatricals. He made his West End debut in *Serious Charge*, later scored a personal success in *Brand*. Films have included *I Am a Camera*, *The Dam Busters* and a memorable performance as the prison officer in Brendan Behan's *The Quare Fellow*. McGoohan's John Drake is a balanced character, pretty much of a perfectionist, a trait that is also obvious in the actor's private life. Married with three daughters, McGoohan avoids all publicity, drives a family car—Drake in *Danger Man* confines himself to a Mini-Cooper. He spends much spare time writing, has recently completed a film to be produced next year.



DOUGLAS WILMER and NIGEL STOCK (he is seen right) in *Sherlock Holmes* on B.B.C. 1 have probably the most testing and complex roles in the whole canon of television thriller serials. Their task is to recreate—Wilmer as Holmes and Stock as Dr. Watson—two of the best documented and most controversial of fictional characters. Every reader of Conan Doyle carries a mental picture of the don of Baker Street and here Wilmer scores a high mark, since his appearance so much resembles the saturnine figure with deerstalker hat, Inverness cape and curved pipe that has decorated so many dust jackets over the last 60 years. The same held true of other stage Sherlocks—Gillette and Rathbone among them—but Wilmer carries the role into a new dimension, helped along the way by a

craftsmanlike professionalism in production and staging and the valiant support of Mr. Stock, who notably avoids the cardinal mistake of making Watson a bumbling fool. There is a friendly relationship between the two men, and both are actors of immense experience. Wilmer, 45, London-born, has a long line of plays and films to his credit, he is also a radio actor of note. He admits to a fascination with the character of Holmes, is constantly seeking new ways to interpret the role. Stock, born in Malta in 1919, has a personal life in keeping with the quiet character of Watson—he enjoys bird watching and stamp collecting, also writes plays and short stories. His performances in plays and films fill a long list. Both men are married and live in London. The Stocks have two children



DIANA RIGG is the new girl in A.B.C. television's *The Avengers*. Viewers will have the chance to judge her performance when the programme returns in the autumn. Miss Rigg, born 26 years ago in Doncaster, replaces the redoubtable Honor Blackman, who left the series to become James Bond's girl friend in the film of *Goldfinger*. Miss Blackman was a judo expert: as Cathy Gale in *The Avengers*, she was liable to put on black fighting leathers for rough and tumble sequences. Something of the same sort is planned for Miss Rigg in her role as Emma Peel and she'll have the same leading man since plainly *The Avengers* could never be the same without the immaculately tailored Mr. Patrick

McNee as special agent John Steed. *The Avengers* is a special kind of programme and much of its success may lie in the fact that it treats its viewers as special people—intelligent ones that is. Certainly the show convinces while it's on, even though most of its episodes are frankly incredible. Miss Rigg trained at R.A.D.A. and worked as a model before winning repertory assignments. She has played classical and modern roles for the Royal Shakespeare Company both at Stratford and the Aldwych Theatre, scoring a personal success in *A Comedy of Errors*, which was given a special Royal Performance at Windsor Castle. TV roles for A.B.C. and Granada led to the screen test for Emma Peel in *The Avengers*



JAMES BOLAM and RODNEY BEWES—he's the chubby one—are *The Likely Lads* on B.B.C. 1. The series began as one of the more promising items on the Corporation's initially disappointing second channel; has now graduated to the first with enormous success. *The Likely Lads* project an image that is endearing rather than heroic. They are beery, sceptical, irreverent, basically at odds with Establishment things and people, yet curiously innocent in their approach to life. The locale is Northern industrial, the casting near life—Bolam was born in Sunderland, Bewes in Bingley. Both are aged 26; they met for the first time when the series started; have

since become close friends. In the show Bolam plays the tougher, more tearaway character. He came to acting through the Central School of Drama, later made his mark in *The Loneliness of the Long Distance Runner*. Bewes began at R.A.D.A., admits he got thrown out for not working. Experience in the theatre with plays like Pinter's *A Night Out* and in films with *Billy Liar* paved the way for his series character. Off-screen, both men are easy-going and amiable; the chances are that they are playing facets of themselves in *The Likely Lads*; a circumstance that contributes highly to the success of the programme they appear in



on plays

Pat Wallace/The tense remains correct

There are so many things to be said about Mr. Noël Coward's *Present Laughter*, first produced in the early 40s and now entering on a fresh London season. Perhaps the first is that it is an indestructibly good comedy. It is not dated. It is not a period piece which necessarily has to be dressed in comic, low-slung fashions. It is a very funny play which, as far as my crystal ball and I can foretell, will continue to be so each time it is produced. Revival is not quite the word for such productions since it argues a form of resuscitation or, at the very least, an inanimate body in need of a whiff of something sharp and new. Whenever it seems like a good idea to show *Present Laughter* to a fresh audience—or to a faithful old one—all it needs is intelligent direction and no dusting off at all.

In the new showing at the Globe Theatre it is directed by Mr. Nigel Patrick who also plays Mr. Coward's original role as who, demonstrably, has an acute understanding of the pace and the mood that the play demands, for this is not a farce but high comedy and must be kept up to that standard. The situations which it illustrates belong to no particular time in the theatre's development and apply as well to the sixties as to the thirties. Backstage plays are, traditionally, seldom successful, but in this case the playwright wrote a comedy at one remove from the dressing room and rehearsal; he wrote about the professional life, inextricably mixed with the private life, of the creative man himself; of managements, of the business of finding the right theatre and of all the preliminary stages of reconciling the intensely personal with the technical.

Garry Essendine is an actor-playwright-producer. He has written a new play and assumes that the first steps towards its staging will be undertaken by the faithful group of experts who are also his constant friends, and who are themselves highly professional people. His superbly laconic and unemotional secretary, Monica, is a member of the team and so, less conventionally, is his wife, Liz, who in domestic matters is separated from him but who remains a loving friend. Garry himself is about to leave on an extended tour of South Africa,

his horizon only faintly clouded by the incidence of young female admirers who, to a girl, have a habit of forgetting their own latchkeys and being obliged to spend the night in his convenient spare room. (These young ladies are generally stage-struck as well as being moony about him and are obviously the source of a song about a Mrs. Worthington.)

Garry also suffers, as do most successful men, from the unwelcome attention of cranks; one of these, a young Mr. Maule, is as persistent as a burr, arriving at Garry's flat at exquisitely ill-chosen moments and sticking around to observe his hero in action during all kinds of crises which include the activities of equally determined *femmes fatales*, a cheeky ex-steward butler and a Scandinavian housekeeper with a leaning towards spiritualist seances. Garry's life in its day-to-day sense is therefore neither a peaceful nor an ordinary one; simply an existence in which he thrives and which he dominates through a blend of charm, genuine affection and implacable egotism. It also provides the occasion for some of the funniest lines currently to be heard on an English stage.

In the end, when the combined pressures of importunate fans and determined females threaten not only his peace of mind but his living arrangements, his interest reverts to his only true passion, his work, and the final curtain falls on a hectic but essentially workmanlike discussion of the ways and means by which his new play will reach an appropriate casting and production.

Mr. Nigel Patrick's Garry is as crisp as a biscuit and his timing impeccable. In all but his most distraught scenes he measures up excellently to the example his predecessor set him, and Miss Phyllis Calvert as Liz has a calm authority as well as her natural beauty to recommend her performance. I wasn't as happy about Miss Maxine Audley's lady of fashion and dark designs but Mr. Richard Briers has a fine time with the part of the irrepressible fan and Miss Avice Landon could scarcely be bettered as the rocklike secretary with her own brand of objective loyalty. In four simple words, I enjoyed myself enormously and that, surely, is not one of the smallest aims in theatre-going?



DOUGLAS JEFFERY

Michael Malnick as Jack Blessington and Sheree Winton as Miss L'Arrière in *The Solid Gold Cadillac* at the Saville Theatre

on films

Elsbeth Grant/*Strangelove* revisaged

The essential difference between *Dr. Strangelove* and *Fail Safe* is not that the former is a black comedy and the latter (if you'll forgive the expression) dead straight but that in the one it's a crazy human being who's the cause of an unauthorized nuclear attack on Moscow while in the other the whole ghastly incident is the result of a minor mechanical fault in the electronic system controlling the activities of the U.S. Air Force. The cussedness of inanimate objects is something in which I believe (fearfully) so I should have been more shattered by Sidney Lumet's film than by Stanley Kubrick's—but I wasn't.

Early on, *Fail Safe* makes very heavy weather of establishing the leading characters. Walter Matthau, a ruthless political scientist, makes drawing room small-talk of 60 million people being the number we should be prepared to sacrifice in the cause of anti-Communism: when a fascinated young woman makes a pass at him he fetches her a

smart clip across the chops—which probably proves something, though I couldn't say what.

Handsome Dan O'Herlihy, an idealistic U.S. Air Force general, is shown to be a devoted husband and father who suffers from recurrent nightmares about bull-fighting—the significance of which eluded me. Highly strung Fritz Weaver, a young colonel, has parent trouble, it is revealed: his father, a caretaker, gets fighting drunk and his mother screams like a peacock—and what *this* has to do with the story I simply don't know.

The rest of the film is cluttered with loads of (to me) incomprehensible technical jargon and the admittedly hair-raising ending is marred by the implausible arguments and sentimental asides leading up to it. The film, solemn and well-meaning, leaves one glum and irritated—whereas *Dr. Strangelove*, wickedly provocative and as funny as the grin on a skull, sent one seething

from the cinema, asking oneself what the hell there was to laugh at in the prospect of the total annihilation of the human race: it was infinitely more shocking—and memorable—than this latest, long-faced, discussion of the same subject.

Six U.S. planes, despatched by a momentarily demented computer thing to drop two 20-megaton bombs on Moscow, cannot be recalled because the Russians have a new, super-efficient means of jamming radio communication. The Pentagon is in a flap—and near hysteria sets in when the President of the United States (a fine, harassed performance by Henry Fonda) orders out U.S. fighters to intercept and shoot down the bombers. They fail—and all crash into the sea.

The President reaches for the hot line to Moscow, to explain to the Russian "Premier" that a dreadful mistake has been made and to beg him have the U.S. bombers shot down before they reach their target. The Russians do their best, but through a fault in their over-mechanized military set-up, can't prevent one bomber from slipping through their defences.

What can the President do now, poor thing, to demonstrate beyond all possible doubt that no act of aggression was intended? Only, it seems, promise that if Moscow is wiped out he'll have New York similarly obliterated—by U.S. bombs dropped by U.S. planes. Some aghast character at the Pentagon asks "Doesn't the President know his wife's in New York?"—and grimly the Secretary for Defence replies, "He knows." So, when the President is forced to keep his promise, we're presumably meant to shed a tear for the First Lady—slain, along with unsuspecting millions, in the cause of international politics.

The curt scenes of destruction with which the film ends are

extraordinarily telling—Mr. Lumet has made them look like shots from some terrifying documentary—but they didn't persuade me to swallow Walter Bernstein's screenplay (based on the novel by Eugene Burdick and Harvey Wheeler) whole. Why, I wonder, bomb New York? Since Washington, like Moscow, is the national seat of government, surely it would have been fairer to bomb Washington? I think that's what the Russians should have insisted upon. I wouldn't for the world have anything beastly happen to dear Mr. Fonda: I'd have let him skip, like the Russian Premier, to a place of safety before the disaster—so that they could continue to discuss, in sweetest reasonableness, the possibility of their two great countries getting together peaceably instead of waving nuclear threats at one another all the time.

Melvin Frank's **Strange Bedfellows** is a slickly directed American comedy (with a London setting) about an American business executive's frantic efforts to win back his estranged wife—not because he loves her but because his advancement depends upon his having an impeccable domestic background. He is Rock Hudson, oddly humourless—she is Gina Lollobrigida, who can throw a tantrum a fair treat but can't, as far as I'm concerned, raise a smile.

Never mind. The script, by Melvin Frank and Michael Pertwee, is bright, brisk and full of happy twists and gags—a cross-talk act by two taxi-drivers over their cab radios and a little interlude in which Terry-Thomas figures as an undertaker are particularly hilarious. Gig Young, as Mr. Hudson's lawyer, and Edward Judd, as Miss Lollobrigida's resourceful lover, have all the wit and sparkle that are so sadly lacking in the stars. So see it, anyway.



Terry-Thomas, a notable British success in the world of American films and TV, plays an undertaker in U-I's *Strange Bedfellows*, reviewed above. Two other British comedians, Arthur Haynes and Dave King, make their Hollywood débuts in the film.



Yvonne Antrobus and Barrie Ingham play Queen Dyoni and King Alydon, two of the gentle Thals, in *Dr. Who and the Daleks*, based on the BBC TV serial now being filmed at Shepperton. Peter Cushing plays Dr. Who, the part created on television by William Hartnell

on books

Oliver Warner / Pedigree publications

It is so rarely that one can enthuse whole-heartedly either about official publications or about contemporary colour work, that I welcome with a cheer four booklets that have recently come from the British Museum. They are short paperbacks on subjects so varied that I list them in what I guess may be their order of popularity: **Jewellery from Classical Lands** by Reynold Higgins; **Early Gothic Illuminated Manuscripts** by D. H. Turner with a glorious reproduction from the Oscott Psalter; **Commonwealth Stamp Design 1840-1965** by James A. Mackay with a potted history of how stamps are and have been produced, and **Viking Coins** by Michael Dolley. The Museum sells these booklets at 5s. each, and the first two items have been printed at the University Press, Oxford. This is pedigree stuff, wonderfully concise and readable, and for once I am sorry that the colour plates do not extend beyond the jewellery and the manuscripts.

The Sun of Death by Pandelis Prevalakis (Murray 16s.) is about a Cretan boy of 14 whose world falls apart on the death of his father. His aunt Rousaki comes to the rescue and takes him back to her village. From the moment Yorgaki, the boy, finds himself

on the back of a donkey leaving his home town, he begins to discover a new world. For Rousaki is one of those magical people, alive to her finger tips, who has the capacity for col-lig in the smallest things. Her country fables seem to make nature personal, and Yorgaki is soon absorbed into a new life. It is not all plain sailing for the lad, but such is the love and vitality in Rousaki that I rate her as one of the most memorable aunts in modern fiction. The author is himself a Cretan, and he has been well served by his translator, Philip Sherrard.

If John Stewart Carter, author of **Full Fathom Five** (Collins 21s.), were British rather than American, the thesis writers could well be noting him as "important" on the strength of this novel, and I think they could be right. It is a study of a rich and ramified American family, the story told in the form of a self-exploration and discovery by one of its members. The plot is too complex to summarize, but writing and characterization are exciting enough to warrant attention, and the background includes Europe.

The Big Time by Vernon Scannell (Longmans 18s.) is a novel about boxing. The story relates incidents in the build-

up of a promising young man, Ray Willis, by a promoter who is almost a caricature of the gentry who do so much to get the ring a bad name. It is told by a hard-boiled sports writer who notes the rise and fall of Ray with a wary professional eye, and who aids his affair with the promoter's daughter. The book ends sadly. Ray can't take punishment; the girl can't take Ray, and the narrator—well he ends up even more seasoned than when he started. Scannell certainly knows about boxing, and puts it across.

Authoritative works on clocks and watches are irresistible to one who lives surrounded, as I do, by ticking instruments. Cecil Clutton and George Daniels, in their *Watches* (Batsford, 7 guineas) have produced a work that goes into expert detail about that great period from 1780 to 1830, and which is good all through, covering both Europe and America. If in despair at what to give a male collector, this well could be the answer. It might even start something—perhaps a neglected watch—for the second of the two authors is an expert restorer.

When Hitler exploded into Russia, in 1941, Alan Clark, the author of *Barbarossa* (Hutchinson 63s.) had not yet gone to Eton. Since he began writing he has published studies of a stern phase of World War I, and of the fall of Crete in World War II. This is his

longest, fullest and grimmest study, if only through the immense numbers involved on either side, and the vast territory devastated. As if the text were not enough, a series of action photographs convey all too well the atmosphere of this stupefying conflict.

Briefly . . . in *The Summer of Sir Lancelot* by Richard Gordon (Heinemann 16s.) the author takes his bearded surgical monster back to St. Swithin's Hospital, from which he had retired to fish. It is merry enough, though I am among those who find Sir L. better on the films than on the page . . . Three interesting Penguins: *The Diary of a Nobody* by George and Weedon Grossmith (3s. 6d.) seems to me as good as it was in 1892, when it amused the world first . . . Ludovic Kennedy's *The Trial of Stephen Ward* (5s.) is a feast of sensation, all true and all, in the last analysis, sad . . . E. S. Turner's *The Shocking History of Advertising* (5s.) does nothing to belie its title, and the glib advertising profession would need all its gift of the gab to correct that impression of varying perversion that centuries of blah have produced . . . Robert and Christine Turner's *Information Here: the Reference Book for Every Home* (Pelham Books 6s.) is valuable not for direct information so much as for addresses of where to find out, and for its book lists.

"serious" French composers have never taken a very romantic view of their capital city. Paris, to them, means the music of circuses and cabarets. It has been left to foreigners like Puccini and Delius to take panoramic shots of Paris in colour. Delius's *Paris* takes up one side of this mono-only Ace of Clubs recording of three of his French-inspired pieces. The other two, *In a Summer Garden* and *Summer Night on the River*, are so full of the temperate half-tones of the English countryside that it is difficult to believe they were inspired by the garden and the river Loing at his home in Fontainebleau where he lived for 40 years or more. To me, who does not care overmuch for Delius in his English pastoral moods, *Paris* has always been the work of his I have liked best. It goes on a bit long, but it is evocative and effective. It is also rhythmically much more vigorous than most of Delius.

I am always greatly relieved when a record company has the courage to do the obvious and not couple composer A with composer B on the same record just because—they think—if we like A we're bound to like B. CBS rightly conclude that we'd prefer Prokofiev's *First and Second Violin Concertos* on the same record (mono and stereo) instead of backing one with Mendelssohn, the other with Bruch or Mozart, which is what has happened hitherto. Isaac Stern plays them both superbly, with a great feeling for the strongly-developed lyrical element as well as sailing happily through the technical difficulties of two works which I find increasingly attractive at each hearing.

Though now and then Bartok's music gets put into a bin with such alien corn as Hindemith and Stravinsky, on the whole it is allowed to lead

an independent segregated life on records. One result of this is the immense variety of Bartok one is offered. The London-Globe record *Music of Bartok* (mono only) includes, for instance, the first recording of no fewer than 18 of the composer's 44 *Duos for Violin*. These are a collection of short, wonderfully characteristic and ingeniously treated Hungarian and Rumanian tunes, mostly dances, but including one or two charming lyrical pieces. The fill-up is *Contrasts*, the trio for piano, violin and clarinet commissioned by Benny Goodman, who first played and recorded it with Szigeti and Bartok. This is the third recording of the piece in the current catalogues, which must make it almost a pop. Three Belgians play it with remarkable ease: Gaby Altmann on her violin, Pierre Bulte on his clarinet and Jean Louel on his piano. (Another Belgian, Jean-Louis Lardinois, helps Mlle. Altmann out in the *Duos*.) The original Bartok-Goodman-Szigeti recording, made in 1940, is also on an LP, but only in France—a collector's piece for anybody, as it includes Bartok playing thirty-two of his *Mikrokosmos* studies.

In spite of the juke box and the transistor (or beach) radio, the popular music of the Mediterranean survives surprisingly well, even in the tourist belts. Argo has published a fine album called *Sicily in Music and Song* (mono only) consisting of field recordings by James McNeish made in Sicily not long ago. It is a fascinating anthology from the least-known musical corner of Europe—sinister, charming, lively, sometimes unbelievably Oriental. There is an equally captivating companion album called *Greece in Music and Song* (Argo mono).

on records

Spike Hughes / Resisting the obvious

The neatest trick of the year has surely been accomplished: a recital of French piano music and a recital of French songs, representing altogether 10 French composers, and neither record containing a note of Debussy. Which at any rate shows that there are as many fish in the French musical sea as ever came out of it. Artur Schnabel's recital, *A French Programme* (RCA—one record, mono only), consists of Ravel, Poulenc, Fauré and Chabrier. Ravel's set of *Valses Nobles et Sentimentales* is the most substantial, and perhaps the best known, item in a programme of music that is refreshingly un-hackneyed—especially the three charming *Mouvements Perpetuels* by Poulenc. It is a most attractive record altogether by a Paris resident whose widely catholic taste I first encountered in the famous Boite des Matelots. Rubinstein sat there goggle-

eared listening to jazz played by Billy Munn, Jack Hylton's pianist, and then to Chopin nocturnes played with fantastic virtuosity by a guitarist. It was an enthralling night out.

The record called simply *French Song Recital* by Gérard Souzay (Philips—mono and stereo) consists of 20 songs of immense variety and as characteristic as you could wish of composers ranging from Gounod, Chabrier, Bizet, Franck, Roussel and Fauré, to Ravel, Hahn, Leguerney and Poulenc. It is a fine cross section of that wonderfully rich heritage of French song-writing that we're at last beginning to know from gramophone records. M. Souzay sings seven languages; next month he sings Italian at Glyndebourne for the first time, as the Count in *Figaro*.

Because Paris has always been so thoroughly sung about by its popular songwriters,

on galleries

Robert Wraight / The restless genius

Just when I felt that I would scream if I saw another new book on Picasso, there arrived on my desk last month *Picasso at Work* (W. H. Allen, 6 gns.), a picture book with a number of important differences. It is not a book of inadequate reproductions of Picasso's paintings. It is not a book of reproductions at all. It is not a book churned out simply because Picasso is a good selling line. It is not a book produced

in a hurry by someone who met Picasso for five minutes and could not wait to cash in on his luck. It is a book that had to be produced because the material had accumulated and its merit demanded that it be published. It is a book that, solely through the medium of photography, tells us, better than could 100,000 words, what makes Picasso tick—and keep on ticking.

continued on page 284

The author is photographer Edward Quinn, a gentle, modest Irishman (if that is possible) who lives in Nice and with whom, incidentally, I have had the pleasure of working, in the South of France, on art stories for the *Tatler*. It goes without saying that Quinn is a very fine photographer, but he is also essentially a "Press" photographer as distinct from a so-called "creative" photographer. He uses his camera to report what he finds. This is the strength of his book, which is a distillation from thousands of photographs taken, usually with publication in magazines or newspapers in mind, over a period of more than 13 years.

All his pictures have the ring of truth. There is nothing contrived about even the most beautifully composed and dramatically lit of them. In so far as he composes his shots in the viewfinder and edits them in the printing process he is himself an artist, but he is never "arty." He never loses sight of the fact that his job is to tell us about Picasso and not about himself. That he has been able to do this better than any other photographer is largely due to the fact that he won Picasso's confidence from the start and with it the privilege of photographing him with almost complete freedom.

The book, which has an introduction and picture captions by Roland Penrose, covers the periods during which the artist has worked and lived at Vallauris, at "La Californie" in Super Cannes, at the Château de Vauvenargues,

and at Mougins. It includes a remarkable sequence, taken during the filming of Clouzot's *Le Mystère Picasso*, showing the production of a painting, *La Garoupe*, by an extraordinarily involved and eventful process of addition and subtraction, trial and error. But the most revealing and fascinating photographs are those in which Picasso is seen at work or at play amid the housewife's nightmare of clutter with which he rapidly surrounds himself wherever he is.

One notices with surprise the name "Picasso" embroidered on his shirt and the newspaper cutting of a picture of himself, the Player's cigarette packet, the musical instruments, the Sherlock Holmes hat, the child's ball, the walking-stick, the bicycle saddle, the champagne-bottle table lamp, the miscellanea unlimited that lie mixed up with his working materials and with his drawings and paintings.

Each room in his home is a workshop, a place where his ceaselessly active imagination feeds. The restlessness of his genius somehow invades almost every page of Quinn's book so that simply to look through it is to experience something of that mixture of exhilaration and exhaustion that, according to so many of his friends and acquaintances, follows an hour or two in his company.

I have left too little space here to do justice to an excellent exhibition of posters at Lords Gallery (opposite Lord's cricket ground) where, two years ago, a similar show



Bonnard's delightful Cycles Papillon in the Lords Gallery exhibition

aroused unexpectedly widespread interest. Then the period covered was 1890-1920, this time it extends to 1940 and, in one or two examples, goes back before 1890. Lautrec, Bonnard, Anquetin, Steinlen,

Mucha, Beardsley, William Nicholson and McKnight Kauffer are among those represented, but there are many very interesting, curious and amusing things by lesser artists.

DINING IN

Helen Burke/Here we come gathering

Nuts are available all the year round now; and, in May or any other time, will remain in excellent condition if kept in cold storage. I store all nuts in the refrigerator, and have kept pistachios (almost worth their weight in gold) for as long as five years. There are many dishes, both savoury and sweet, in which nuts can be used to advantage and introduce variety. TRUITES AMANDINES is timely. Ask the fishmonger to draw the trout through the gills because, being fragile, they need the support of the complete belly skin. If unbroken, they will also look better when served.

Wash and wipe the trout.

Sprinkle with salt and a little pepper, roll in flour and gently fry on both sides in clarified butter, butter and a little vegetable oil, or in peanut oil. This is for *truite meunière*, which is the beginning of *truites amandines*. Drain the fish. Meanwhile, allow for each trout $\frac{1}{2}$ oz. (or more) of blanched almonds or, better, flaked or shredded almonds. Fry them gently in an equal weight of butter until just golden. Pour them and their butter over the trout and serve. With one 5- to 7-oz. trout each, this makes a delicious first course.

CHICKEN AND CASHEW NUTS is a Chinese dish in which almonds could replace cashews. Indeed,

I am not at all sure but that almonds were originally used. Have everything ready in advance so that the cooking can be carried out without interruption.

Skin the breasts of two young birds and cut them into thin strips on the bias. Mix together an egg white and a dessertspoon of cornflour. Add the chicken pieces and work them together with the fingertips until entirely coated.

Heat $\frac{1}{2}$ pint of peanut oil in a frying-pan. Add the 4 to 6 oz. cashew nuts and toss them about to heat them through. (Remember cashews have already been roasted and are seasoned.) Transfer them to a heated dish and keep hot.

Fry the 2 crushed slices of green ginger in the same pan until golden, then flick them out. Add the chicken pieces to the same pan and cook them over a fairly high heat for 3 to 4 minutes or until they have

taken on a pale golden tone. Pour off any oil. Now add a dessertspoon of sherry, a small teaspoon of sugar and a dessertspoon of soy sauce and toss the pieces of chicken in the mixture to coat them well. Return the nuts to the pan.

Add $\frac{1}{2}$ pint of chicken stock and a pinch of Ve-Tsin (monosodium glutamate) and bring to the boil. Taste and, if necessary, add salt. Lastly, blend a teaspoon of cornflour with a tablespoon of water. Stir it into the other mixture, bring to the boil and boil for a minute. Turn into a heated dish and serve. If blanched almonds are used instead of cashews, fry them to a golden brown in the oil in the first place before proceeding as above.

With this dish, serve plainly boiled rice or, if you like it, fried rice, allowing 2 oz. per person.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

When the looking glass is cruel, and frank spring sunshine reveals unsuspected facial lines, it's time to take action. To banish the blues, you want an immediate lift, a new hair-do, a hair colour treatment, an exciting new make-up or a relaxing wax bath and massage.

A long-term rejuvenation plan is also necessary. It is always easier to be done by than to do, so enlist expert help if possible, but if time or money is short here are some do-it-yourself ideas. Begin by planning a lazy day in bed on a liquid diet: orange juice, lemon water, tomato juice or clear vegetable broth. During this day of rest make some important promises to yourself.

1. Have an extra hour's sleep at night and an hour's feet-up rest once a day.
2. Have one starch-free meal each day; for example, a luncheon of green salad with cottage cheese and an apple or orange or a dinner of grilled steak, tomato and black coffee.
3. Take the juice of half a lemon or its equivalent in bottled lemon juice in water each day, preferably first thing in the morning, and some form of vitamin B (wheat germ or Brewer's Yeast).
4. Return to that childhood habit of hair brushing—100 strokes from hair lines to crown, head bent to bring the blood to the scalp.
5. Add to your bedtime routine of cleanse, tone and nourish, a preparation, the choice of which depends upon your special needs. For texture and clarity, a lotion to be painted over the face twice a week; to re-mould the contours, a firming lotion; for general rejuvenation, a hormone cream.
6. Pay special attention to these three danger points: the skin round the eyes, the throat and the hands. In the group of preparations shown below there are preparations designed to ward off ageing signs.

BEAUTY FLASH. When Chanel make an addition to their No. 5 range, it is news indeed. Chanel After-Bath Oil Spray comes in a slim, elegant, white and gold container which is light, unbreakable and leakproof. Touch the spray and a veil of fragrance envelops the body, leaving it satin smooth and velvety.

But so fine is the spray that no oily film is left on the body. It costs £2 10s.

MALICE THROUGH THE LOOKING GLASS



Good buys for the over-forties:

Eye Cream Concentrate by Charles of the Ritz, price 39s. 6d.—a balanced blend of penetrating oils for the delicate skin around the eyes.

Hormones Cream by Countess Csaky, price 31s. 6d.

Neck Cream by Guerlain, price 63s.—prevents wrinkles, restores youthful suppleness.

Endocil Beauty Treatment Cream, price 14s.

Cyclax Special Lotion, price 8s. 6d. Used twice a week improves skin texture and colour.

Lentheric Special Hand Cream, price 10s. 6d., makes and keeps hands young.



This label says everything



The Harlow 15½ gns. from the store in the Haymarket London S.W.1.

Leather Craft

(CONSTANCE TAYLOR) LTD.

17, DOVER STREET,
LONDON, W.1.

MAYfair 4696

So obviously LEATHER CRAFT—In finest quality Suede, a double breasted Jacket, with stiffened collar and revers. Tweed Skirt to tone. Smart Beret and Gloves to match. Be exclusive.



BEAR IN MIND OUR EXPERT CLEANING SERVICE FOR SUEDE AND LEATHER CLOTHING.

... for Elegance, Ease and Eclat ...

Lancina

by
RANGONI of FLORENCE
from

JOHN PLANT
SHOPS

In Beige and
Madeira Blue Calf
6½ Gns.



BIRMINGHAM · BURTON-ON-TRENT · DERBY · LEAMINGTON SPA · OXFORD
PETERBOROUGH · SHEFFIELD · SOLIHULL · SUTTON · COLDFIELD · WILMSLOW
ORDERS BY POST TO — JOHN PLANT LTD. STATION STREET · BURTON-ON-TRENT



3.3 litre Cresta

Most powerful car in the £1,000 bracket

The car you like to drive yourself

Vauxhall's 3.3 litre Cresta is the most powerful car in its price range on the road today. Drive it yourself, and know what power means. The power of six cylinders and 128 b.h.p. The swift, accelerating power that takes you surging effortlessly ahead of the traffic and along the motorways. The safe power that comes with big, vacuum-servo assisted brakes and discs at the front.

Choice of gearbox. If you enjoy driving, choose the 4-speed all-synchromesh gearbox with floor-mounted lever. If you prefer to let the car do the work, choose the automatic transmission. Or you can have the regular 3-speed gearbox (column-mounted lever) with or without overdrive.

Choice of seats. The 3.3 Cresta matches the luxury of cars costing many hundreds of pounds more. You can choose a bench front seat, individual front seats, or seats that recline to give airliner comfort on long journeys. All upholstered in fine quality leather.

Especially quiet. The Cresta is a beautifully quiet car. Extra sound-absorbing material muffles road and tyre noise. The twin exhaust system contains tuned resonators to subdue exhaust noise.

Externally the Cresta is finished in Vauxhall's Magic Mirror acrylic lacquer which needs no polishing to keep its shine. Bright-work is in stainless steel, anodised aluminium or triple nickel chrome. Factory-applied underbody seal is also standard.

With heater, headlamp flasher, reversing lamps and many special features the Cresta costs £974.5s.5d. *inc. purchase tax.**

Options include: 4-speed gearbox £14.10s.0d. automatic transmission £96.13s.4d., individual front seats £8.9s.2d.

Try the new 3.3 Cresta yourself. Ask your Vauxhall dealer to arrange a test-drive.

VAUXHALL CRESTA

The Cresta's companion car the Vauxhall Velox is powered by the same 3.3 litre engine and is available with a similar choice of transmission options. Price £871.11s.3d. *inc. p.t.**

**Recommended prices ex works.*

Vauxhall Motors Ltd., Luton, Beds.



To anyone who is not among the six million Volkswagen buyers it is difficult to understand the lure of a car that keeps such a high resale value even after running thousands of miles. It is not pretty in the modern sense; neither does it have a particularly good performance, nor is it unusually roomy or comfortable. The back position of its air-cooled and therefore rather noisy engine has a somewhat adverse effect on the car's handling in a strong side wind or with a heavy load.

about this top speed: the engine seems so lively when it is accelerating on one of the lower gears (there are four, all with synchromesh), yet when the speedometer gets to 70 there is nothing, save perhaps a following wind, that will persuade it to turn over any faster. This is deliberate policy on the part of the makers: they have designed it to develop maximum power (34 b.h.p.) at comparatively low revs (3,600) and have made the top gear very high—almost like an overdrive—so that when a road speed of 70 m.p.h. is

driving position thoroughly comfortable; the pedals were offset in a rather odd way and my left foot tended to slip off the clutch. Also, the gearlever had to be reached for, and after the run my back paid me out for this—I am inclined to measure car comfort by the aches or lack of them that ensue.

The Volkswagen is built up on a raft-like centre structure made of welded steel pressings, with a centre backbone that looks, inside the car, like the conventional propeller shaft

unlike the stolid water-cooled one. Hence the control levers for the heater have to be operated with some frequency all the time the car is on the move in chilly weather. One good point was that, though the hot air has been used for circulating around the cylinders, no oily smell found its way into the car that I tested. At the same time, there is no ventilating system other than the old original one of opening the windows.

Room in the back seats is very limited and the body is,

Dudley Noble/The obedient German

MOTORING



But it has many excellent qualities, this VW "Beetle," plus a wonderful reputation for reliability, low cost servicing and high standard of finish. These advantages evidently influence many people and help cancel out such faults as it has. I renewed my acquaintanceship with the model recently, driving it over a route I know very well and, in spite of the VW having a maximum speed of only a fraction over 70 m.p.h., I covered the 200-mile journey in as good time as I have ever done.

There is a curious feeling

reached the engine is doing all it is meant to do and, being an obedient German, that is that.

One can cruise along at this top speed indefinitely without any fear of things blowing up inside and, because the designers have made the compression ratio a low one (7 to 1), the engine will accept the cheapest grade of petrol without a murmur.

I got an average of 30 m.p.g. during my test run, and if I had driven a little less strenuously this would probably have risen to 35 or more. I cannot say that I found the

tunnel. As, however, the rear-mounted 1,200 c.c. "flat" four-cylinder engine drives the back wheels, there is no such need for this and it is used as a housing for the gear change and handbrake mechanism, and also for the duct that brings hot air into the car.

The cooling breeze forced around the cylinders by a high speed fan serves as the heating medium, and varies its temperature rather quickly by reason of the fact that an air-cooled engine changes from cold to hot and back to cool with variations of load and speed,

of course, only a two-door. Luggage space under the "bonnet" (which also accommodates the spare wheel) is fair, but there is also some more behind the back seats inside the car. A glovebox on the fascia panel held a few small objects, but one risked damage to fingernails in opening the lid of it.

But, all these little things apart, the Volkswagen "Beetle" is a phenomenon and such a familiar part of the international landscape that it seems timeless. Can its progress ever be halted?

ALFA PLUS!



'Lovely lines . . . superb brakes . . . very high average speeds achieved almost unintentionally . . . a delicious feeling that one is using a product of the best engineering'. Just a few of the test comments on the Alfa Romeo 2600 Sprint—4 seat, 125 m.p.h. leader of the brilliant Alfa range. 2,584 c.c., 6-cylinder engine; 165 b.h.p.; 5-speed all-synchromesh gearbox; 3 twin-choke carburettors. £2,949 1£.0d. (inc. P.T.) See this outstanding motorcar, and all the current Alfa models, at these Showrooms of the Chipstead Group—the Distributors with Britain's finest Alfa service facilities, and largest stocks of spare parts.

Chipstead of Kensington Limited
142 Holland Park Avenue London W11 Park 1234/6
Largest and Leading Alfa Romeo Distributors.
Sole Distributors for London Middlesex Kent Essex
Cambridgeshire Suffolk and Norfolk

Thomson and Taylor (Brooklands) Limited
Portsmouth Road Cobham Surrey Cobham 2848/9
Oldest-established Alfa Romeo Distributors.
Sole Distributors for Surrey Bedfordshire Berkshire
Buckinghamshire Hertfordshire and Oxfordshire
exceptional cars—and the service they deserve



CHIPSTEAD MOTOR GROUP

MILAN . . .

. . . a modern city
which retains links with
a 2000 year - old - civilisation.

Important junction of national
trunk roads, Milan is also the starting
point of the
« Autostrada » to the Lakes and Turin,
« Autostrada Serenissima » to Venice,
« Autostrada del Sole » to Naples
and the « Autostrada dei Fiori »
to Genoa



Information:
ITALIAN STATE TOURIST OFFICE (E.N.I.T.)
London - 201 Regent Street
ENTE PROVINCIALE PER IL TURISMO
Via Case Rotte 3 - Milano, and all Travel Agencies.

Zeiss 8 x 30B Dialyt



By the world-famous W. German maker. With a slim shape around a new prism system; for perfect viewing by a spectacle-wearer and normally-sighted. 8 x magnification, twilight power 15.5 Field 130 yards at 1000, with or without glasses. Water-and-dust-proof. Retractable eyecups. Price £55.5.0. For information on Zeiss; for expert advice on choosing binoculars; for SERVICE—try Wallace Heaton.



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF PHOTOGRAPHIC EQUIPMENT

Wallace Heaton

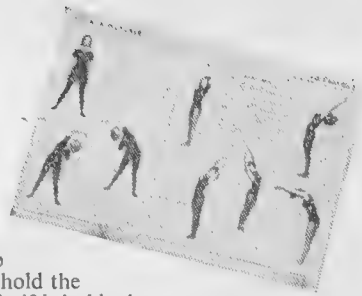
127 New Bond Street, London, W.1.

Tel: MAYfair 7511

and 6 branches in West End and City

YOGA YOGA ON THE WALL

*Who is the fairest
of them all?*



If these words recall your youth keep them in mind. For your wall could well hold the key to natural loveliness for you. But only if it holds the wonderful new look-and-learn Yoga Exercise Wall Charts. Never before have the *health-giving beautifying results of Yoga exercises* been so clearly illustrated and explained as in "YOGA IN PICTURES." It's just like watching yourself before your mirror making the essential movements—under the patient direction of a Yoga expert! You can't go wrong. Easily, stage by stage, you become adept at each lesson. Every fibre of your body responds to these exhilarating exercises . . . *your tensions are relaxed, your brain feels fresher and stays fresher all day long.*

THE YEARS LEAVE YOU—You can almost see the years leaving you—whatever your age—as you spend a few minutes every day under the simple guidance of your Wall Charts. These unique exercises have been specially designed and perfected by Roma Blair who has practised and taught Yoga for many years and knows as much as anyone about its remarkable revitalising virtues. What does all this new happiness cost? Not as much as you pay for a good perm! Exactly 44/- (incl. postage). The return you gain in vitality, well-being, contentment and youthful appearance is far beyond price—as you would soon agree. Send postal order or cheque for 44/- for "Yoga in Pictures" today. You'll receive a full set of 25 Wall Charts each 24 in. x 16 in. containing the specially designed Progressive Exercises with complete descriptive instructions and an Introductory Booklet with a recommended 14-day Reducing Diet in a handsome protective wallet. Or, if you would like more information, ask for the picture brochure *free*.



HEALTH & VIGOUR VISUAL AIDS · DEPT. 96 · 91 ST. MARTIN'S LANE · LONDON · WC2

I'LL ASK MY MOTHER

Thoughtful words, reassuring words, words that have been repeated for centuries.

For who better than your mother can advise you on the problems of being a girl?

If you have any doubts, we urge you to ask your mother about Tampax internal sanitary protection.

Certainly you may have become curious about Tampax because of an advertisement. After all, if Tampax sanitary protection is both invisible and unfelt in place, it stands to reason that it is a more satisfactory method. **NO BELTS
NO PINS
NO PADS
NO ODOUR** In fact, many Tampax users insist that it all but does away with differences in days of the month.

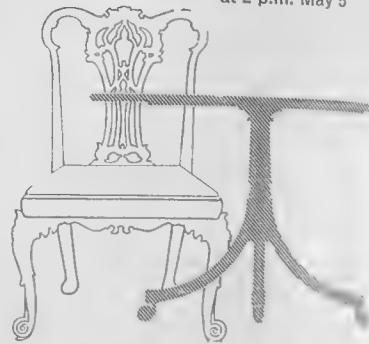
But don't just take our word for it. Ask your mother. Tampax Limited, Havant, Hants.



*Invented by a doctor—
now used by millions of women*

SPRING ANTIQUES FAIR

To be opened by
Sir Gerald Nabarro
at 2 p.m. May 5



CHELSEA OLD TOWN HALL

MAY 5th to MAY 15
Open 11 a.m.—7.30 p.m.
Excluding Sundays

NEAREST UNDERGROUND

SLOANE SQ.

OR SOUTH KENSINGTON

miloré
REGO.

*The
most
Beautiful
Gloves
in
Fashion*

MILORE GLOVES · WORCESTER



SAN REMO ITALIAN RIVIERA ROYAL HOTEL

Flower garden and park

Seawater Swimming pool

Resident orchestra, afternoon and
evening concerts, dancing

Private parking

18 hole golf course in town

Open from December to September

Nearest Airport: NICE—35 miles

Cables: ROYAL SAN REMO
Phone: San Remo 84321

Albert Adair / Instead of buttons and bows

ANTIQUES

Small netsuke or toggles were a necessity for the Japanese as their dress had no pockets and all impedimenta had to be kept in a small receptacle, or inro, that was suspended on a cord and knotted through a netsuke.

Certainly the Japanese used great skill in making these netsuke, but little is known of their beginnings and probably the first most reliable source is a book published in 1781 called *Soken Kisho* which shows that netsuke were brought from China where they may have been made originally. Few early pieces were signed and

most were made in ivory—especially those from Tokyo and Kyoto. Other centres chose to use wood.

The art of making netsuke reached its zenith at the end of the 18th century when they were designed in the simplest styles, the artists going to endless trouble to ensure that no detail overwhelmed another and that the netsuke had rounded edges and no projections that might catch or tear the dress. Of course, each netsuke has holes through which the cord passes, one larger than the other to prevent the knot slipping, but in some

instances the design naturally calls for a hole and then only one other is added.

Over 2,000 artists are known to have worked in this medium, and the field of subjects portrayed is extremely large, so anyone starting a collection must weigh several points. For instance, the workmanship has great bearing on the value of a piece, as well as its date and the fact that it has no chips or breaks and, last, but not least, the signature, but personal preference must also play a considerable part.

By courtesy of Douglas J. K. Wright, of London, S.W.1, I am able to reproduce below several charming examples of the art which greatly tempt me to start my own netsuke hunt. The very finely carved figure of a seated Hotei (*far left*) is in an

open robe, while a boy holding a fan squats on his shoulders. Hotei is one of the Seven Gods of Good Fortune and represents Happiness and Plenty. He is also known as the God of Children and is always found with small groups of boys and, though they are obviously teasing him, he is never portrayed other than with a smile. This Hotei was made in the 18th century. Another netsuke, of the 19th century (*centre left*), is signed Tomochika, who based the carving upon the story of Hana Saka Jiji. This tells of a man whose dog led him to treasure by sniffing in his garden. When the jealous neighbours heard of his good fortune they borrowed the dog to have the same luck, but the dog only led them to smelling offal, so they killed it in rage. The dog then appeared to his master in ghost form and continued to lead him to other treasures. It is thought that the figure is the artist himself with his dog beside him. The netsuke (*right*) was probably made in the second half of the 19th century and is a rare subject depicting a seated baby owl. This is an extremely fine piece with excellent details such as the eyes and the featherwork.



from the
Benson Collection

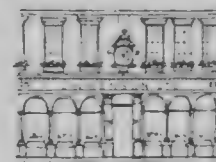


1. Sapphire and Diamonds £96 2. Diamonds £58
3. Sapphire and Diamonds £87 4. Aquamarine and Diamonds £175
5. Sapphire and Diamonds £175 6. Rubies and Diamonds £220 7. Sapphire and Diamond £525
8. Aquamarine and Diamonds £150 9. Diamond £313
10. Diamond £150 11. Ruby and Diamonds £230

Catalogue available on request

J.W.
BENSON
LTD

25 OLD BOND STREET • LONDON W.1.



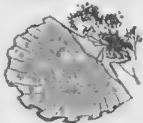


CRABE DIABLÉ - UNE VRAIE SPECIALITÉ DE LA MAISON

Young's succulent fresh-frozen crabmeat is always in season, tasting as fresh as the hour it left the sea

It's the Dijon mustard, the Béchamel sauce and the few drops of brandy shaken into the pan during cooking which makes this recipe so French... so incomparable! Yet it can be ready in minutes. That's the beauty of Young's fresh-frozen Crabmeat — *all the messy preparation is done for you.* Young's aren't in every frozen food cabinet... but the best shops do have them. And they're well

worth seeking out. You can make a whole host of wonderful dishes with Young's crabmeat. We'd like to send you the recipe for CRABE DIABLÉ and Young's latest seafood recipe leaflet. Please write to: Dept. TT4, Young's Potted Shrimps Limited, Mountbarrow House, Elizabeth Street, London, S.W.1.



Young's

PAINTINGS

AN UNIQUE ADVISORY SERVICE IN YOUR OWN HOME

Advice and Expertise on prevailing market values, and the most efficient methods of selling, where desired.

We seek to purchase large landscape and small period paintings and flower pieces.

Estimates and consultations free. (U.K. only.)

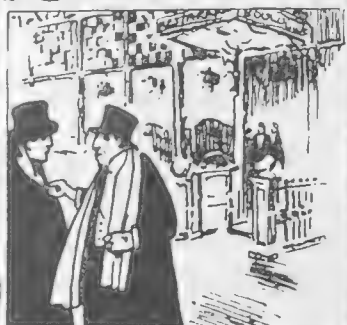
Valuation fees by arrangement.

Retained by family trusts and banking houses.

Write: Sir John Onslow, Bart.,
Fine Art Consultants (London) Ltd.,
10 Blenheim Street,
New Bond Street,
London, W.1.
HYDe Park 5502.

Representation in Paris and Geneva.

BOULOGNE RESTAURANT



FOR THE FINEST FRENCH CUISINE
**27 GERRARD STREET
LONDON, W.1**

AT THE SAME ADDRESS—BUT
UPSTAIRS—RECAPTURE THE
ATMOSPHERE OF MONTMARTRE
GER 3816



LE BISTROT

BERNESE OBERLAND Renowned Hotels

WENGEN PALACE HOTEL

Bernese Oberland

Leading Hotel in the Jungfrau region. Magnificent holiday aside the road. Boxes at Lauterbrunnen—elegant swimming pool. Tennis courts—centre of excursions—Orchestra. Dancing. New: Golf course. F. Borter, owner.



INTERLAKEN

GRAND HOTEL VICTORIA-JUNGFRAU

Leading first-class hotel in the holiday-centre of the Bernese-Oberland. Every comfort. Tennis—Orchestra—Bar. "Jungfrau-Grill-Stube" (Grill on charcoal fire). All grill specialities.

THE PROBLEM OF AGEING SKIN

Beautiful women the world over have for years relied upon an exclusive means of keeping at bay the tell-tale marks of advancing years—W-5 tablets. These are now available to all. W-5 tablets, by means of their unique ingredients, can restore to the deep skin tissues the youthful power of self-renewal and purification resulting in a deep and lasting revival of skin-texture, colour and line. Absolutely safe, containing no hormones and effective at any age over 30. Write now for a free copy of a fascinating booklet, "Regeneration of the Skin".



FREE 20-page booklet.
MILES DEN LTD. (Dept. 175)
28 Goodge St. London, W.1.

THE ELYSEE RESTAURANT & ROOF GARDEN

Famous for its excellent cuisine and extensive cellar

Greek music at weekends
PRIVATE GEORGIAN
ROOMS

for any type of Party or Reception

A Fashionable Rendezvous
at

13 Percy Street, London, W.1

Reservations:

MUS. 4804 LAN. 3988

Leoni's QUO VADIS

SOHO'S MOST FAMOUS RESTAURANT

INTERNATIONAL CUISINE
UNIQUE AND INTIMATE
ATMOSPHERE
ITALIAN SPECIALITIES

Lunch 12.15 p.m. Dinner 6.15 p.m.

Sundays, dinner only, 6.45 p.m.

26/29 DEAN ST., SOHO, W.1

GERRARD 9585/4809

QUALITY & QUANTITY

Ruffino Chianti
Flasks hold nearly
a third more than
ordinary standard
wine bottles.

Bottled exclusively
in Italy



Ruffino

B. WOOD & SON (Wine
Shippers) LTD., Market
Buildings, 26-28 Mark
Lane, London, E.C.3

Classified advertisements

Rates: 1/- a word (minimum charge 15/-). Box number 1/6. Semi-display, £4 per column inch. Series discount: 5% for 6, 12½% for 13 insertions. Special terms for T/C on request. Please write advertisement in BLOCK letters and send with remittance to Tatler (Classified Advertisements), Elm House, 10-16 Elm Street, London, W.C.1 (TERminus 1234). Cheques & c payable to Illustrated Newspapers Ltd.

PERSONAL

GENEALOGY, FAMILY HISTORIES, heraldic research and art-work. **ACHIEVEMENTS LTD.,** Northgate, Canterbury, Kent. Tel. 62618.

INCHBALD SCHOOL OF DESIGN. Ten-week concentrated lecture courses in Interior Design (classical and modern) architecture, furniture, antiques. Also practical design classes. Next courses begin 26th April and 27th September. Applications to Principal, 10 Milner Street, S.W.3. KNightsbridge 0568.

£100 MIN. PRICE PAID for Antique COLT Revolver weighing over 4 lb.! All old COLTS and similar revolvers. Dueling pistols, Muskets, Rifles, Cannon, etc. bought at the highest prices. Kesterton, Townsend Street, Cheltenham. Phone 25882.

REGISTERED PRIVATE NURSES available for duties in England, Channel Islands or abroad. They are also available for escorting invalids, patients and convalescents on world-wide journeys. 93/97 Regent Street, London W.1. Telephone No. REGent 5533 for London area and abroad. Chichester 3120, 3168 for England, Wales, Isle of Wight and Channel Islands.

NATION-WIDE BUREAU arranges introductions, view friendship, marriage. Age 21 upwards. For free details in plain sealed envelope write: Mayfair Service (Dept. 21), Neal Street, London, W.C.2.

HEATHER JENNER MARRIAGE BUREAU 21 New Bond Street, W.1. MAYfair Service Advice Bureau Incorporated.

ENJOY WRITING? Then write for Profit. See for "Writers Handbook" (free) detailing countless opportunities for beginning or experienced. Writer's Ring (TD), Temple Courts, 51 Temple Row, Birmingham 2.

DUPLICATION, SHORTHAND, professional typing (tapes/MSS), translating. Mabel Styles, 10 Beaconsfield Road, N.11. ENT 124.

IMMEDIATE ADVANCES £50 to £10,000. No security. **REGIONAL TRUST LTD.,** 8 Chancery Street, New Bond Street, W.1. Tel. 62618. REG 5983 and REG 2914.

LEARN FLOWER ARRANGING the Constance way through specially prepared home-study Courses. Full details from Institute of Domestic Arts, Dept. 620, Paget Road, London, S.W.11.

JAPANESE AND CHINESE ART required by a specialist dealer. Single pieces or collections purchased. Douglas J. K. Wright, 17 Piccadilly Arcade, S.W.1. HY 1496.

LEARN BRIDGE in a happy atmosphere. Personal tuition in home or in class. Mrs. G. BALMER, FRE 8836.

SAVILE ROW CLOTHES. Cancelled export orders direct from eminent tailors Benson & Clegg, P. G. Anderson, Huntsman, etc. Suits, overcoats from 10 gns. Ladies' Hunting and Riding Coats, Breeches, etc. **REGENT DRESS CO.** (2nd Floor lift), 14 Dover Street, Piccadilly, London, W.1. HYDe Park 7180.

POEMS WANTED. Send Sample(s), without obligation enclosing S.A.E. to: Dept. T.T. **ARCADIAN AGENCY,** 21 Kingsly Street, London, W.1.

RISE DAMP HALTED, and or sub-ground space made habitable by guaranteed internal waterproofing of basements, cellars and vaults throughout the U.K. Peter Cox Preservation Ltd., 2 Cross Keys Close, London, W.1. Tel. WELbeck 6561.

GREAT NEWS FOR BOATING ENTHUSIASTS! Here is the publication you have been waiting for—"Yachting & Boating"—Britain's first Weekly for boating enthusiasts... with news while it is still news... features too! Out every Thursday only 1/- from your usual newsagent or, by yearly subscription. 65/- including postage from Circulation Manager, Illustrated Newspapers Ltd., Elm House, Elm Street, London, W.C.1.

TENNIS ON THE GREEN. Rubberised TURF TOURNAMENT COURT, having distinguished patronage home and overseas. Traditional types from £420. **TURF PRACTICE WICKETS** which take spin £17. **TURF HARD COURT COMPANY,** SEAFORD 2478.

STELLA FISHER BUREAU for a painless (actually rather pleasant) office job hunt. Call 436 Strand, W.C.2.

EXPERIENCED AND RELIABLE buyers of Old Gold, Silver and Jewellery. Send registered post or call. **ARMY AND NAVY STORES,** Westminster, London, S.W.1. Phone, VICTORIA 1234.

PERSONAL

GETTING MARRIED?

Then you simply must have your own exclusively named cocktail sticks. Beautifully designed and made in white with silver embossed lettering, at 2 gns. per 100.

Order now, stating names required and date of wedding. Goods despatched C.O.D. within 14 days. Sevac Ltd., Vestry Estate, Otford, Sevenoaks, Kent. Phone Sevenoaks 56836.

HELANCA STRETCH SKI STYLE PANTS 22 to 32 waist. French Navy, Brown and Black, £3/5/- for the average length, £4 for the taller woman, plus 2/- postage. Usual price £6/8/-. Guaranteed money refunded if not satisfied. **MARGARET RUSSELL** (Dept. T.4), 11 Chatsworth Parade, Petts Wood, Kent, Orpington 29978, 10 Blenheim Street, New Bond Street, W.1.

FOR EDUCATION HERE/ABROAD consult David Talbot Rice, 19 Ovington Gardens, London, S.W.3. KNI 1619.

100% IMMEDIATE MORTGAGES for professional men also 100% immediate mortgages for young married couples. Consult Hetherington, Shave and Strudwick Limited 51 Minorities, London, E.C.3. ROYAL 5353.

"VOHAMI" Cultured Pearls, Omega Watches, Real Stone Jewellery—Gifts for all occasions. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

PROFITABLE WRITING. Magazine 2/6d. Free-Lance Writing, 27 Kenworthy Buildings, 83 Bridge Street, Manchester.

WIGS, TOUPETS & SCALPETTES. Switches, Top Knots, Chignons, and all hair pieces, made to measure for both ladies and gentlemen. Send for illustrated brochure and self-measurement form, sent to you free, in plain sealed envelope. Harold Semmens, The Master Wig Maker, 375 Upper Richmond Road West, London, S.W.14.

SLEEP—GLORIOUS SLEEP with KIFA Swedish Ear Plugs. 3 pairs 5/6. **SVEDMED,** 31 Monument Hill, Weybridge.

SMART WOMEN SAVE 7/- IN THE £ on stocking bills! Best brands, perfects. Free shade card, etc., from Nylons Unlimited, Dept. T., Bath.

ASTRONOMICAL TELESCOPES. Illustrated Brochure from actual maker. Charles Frank, Saltmarket, Glasgow.

ANN DARBYSHIRE SCHOOL OF DRESSMAKING. Learn to make your own clothes the interesting and exciting way. Special courses for Debutantes. Prospectus from Miss Sclater Booth, 68 Glebe Place, S.W.3.

GUILD OF PROFESSIONAL TOASTMASTERS. Secretary, Ivor Spencer, 12 Little Bornes, Dulwich, S.E.21. Tel.: GIP 5585.

YOUNG LADIES sharing Flats can also share a refrigerator from **REFRIGERATOR RENTALS.** TER. 9794.

RENT FREE HOLIDAYS. Write for details: **HOLIDAY HOMEXCHANGE LTD. (DB),** 4 Blenheim Street, London, W.1.

COIN AND MEDAL SPECIALISTS. Collections and rare pieces wanted. Catalogue of English Coins 14/9d. including postage. Bulletin 1/6. **B. A. SEABY LTD.,** 65 Great Portland Street, London, W.1. Telephone LANGham 3677.

PORTRAITS AND LANDSCAPES painted in oils from your transparencies or photographs. From 15 gns. De Neige, 2 Uperton Gardens, Eastbourne, Sussex.

FINE DIAMOND engagement rings, amazing value. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

HAND KNITTING by Disabled Workers from your wool and patterns. They will also make up your own knitting. Please send s.a.e. for price list. **HOMEBOUND CRAFTSMEN,** 25a Holland Street, Kensington, W.8. (WES 3924.)

BEAUTIFUL PRE-WAR PURE SILK BROCADES and GENOA VELVETS. Antique Furnishing Fabrics, Chintzes. Linens, Embroideries. The Linen House, 241 Baker Street, N.W.1. (Opp. Stn.) WELbeck 3311.

DEANS CONTINENTAL BLINDS add gaiety and colour to your home. Deans of Putney. PUT 2533.

ADVANCES £100-£25,000 Without Security. **THE EDGWARE TRUST LTD.,** 28 Mount Street, Park Lane, London, W.1. Tel. MAYfair 0751, HYDe Park 6452.

PERSONAL

MIGRAINE? Lasting relief has been found. Write ex-sufferer (M.A. Cantab.). Box No. 651.

SOMEONE YOU KNOW will celebrate a birthday or anniversary soon? Your problem of what to give is happily solved with a subscription to **TATLER**, 52 issues plus the Christmas Number—a splendid gift that is a constant reminder of you as it arrives every week of the year! And we enclose a greetings card, with the first issue, giving your name as sender. The cost? £7/14/- (overseas £8/10/-) or, for a 6-month subscription, £3/19/- (overseas £4/7/-). Just write to Dept. P.C., **TATLER**, Elm House, Elm Street, London, W.C.1, enclosing your cheque.

OLYMPIC ENTERPRISES LTD OF BOND STREET

The first Model School in Britain to introduce an intensive Course in PHOTOGRAPHIC Modelling, plus the most Up-to-Date Top Model training in TV and Fashion. Also available short Film Acting Course. For further details phone Miss Lord, MAYfair 0525/6.

REPLIES TO BOX NUMBERS should be addressed to

Box No.
TATLER
Elm House
Elm Street
LONDON, W.C.1.

EDUCATIONAL

FINISHING SCHOOLS ABROAD

For expert advice, without charge and based on over 90 years' experience, consult:

THE GABBITS-THRING EDUCATIONAL TRUST
6-8 Sackville St., London, W.1. REG 0161

The Language Tuition Centre's SECRETARIAL COLLEGE

(Recognised by the Ministry of Education) offers Diploma Courses (a) in combined secretarial and foreign language training (b) for the training of Bilingual Secretaries and Interpreter-Translators. Full information from the Principal.

26-32 OXFORD STREET, LONDON, W.1. Tel. LANGham 1005 & 8005.

ST. GODRIC'S SECRETARIAL COLLEGE

RESIDENT AND DAY STUDENTS
2 Arkwright Road, London, N.W.3. Tel. HAMpsstead 9831.

Principal: J. W. Loveridge M.A. (Cantab.) Variety of courses for a secretarial career available to English and foreign girls. New terms begin 27th April and 14th September, 1965.

SOUTH OF FRANCE SUMMER SCHOOL. Lecture Tour of Collections and Art Centres on the Cote d'Azur: 22nd to 27th August and 29th August to 3rd September. Details from Inchbald School of Design, 10 Milner Street, S.W.3. KNI 0568.

MONSIEUR JACQUES ALEXIS (Bacc. Ph. Paris University) gives any kind of French tuition required—Kensington, Croydon, home. UPLands 9921.

INTENSIVE GREGG SECRETARIAL COURSES. Evening class Wednesday. English for foreigners. Frances King Secretarial School, 1A Harrington Road, S.W.7. KEN 4771.

COOKING INTERNATIONALLY, short courses, Continental, Oriental, English cookery, write 40 Roxborough Park, Harrow. BYRon 3260.

Speedwriting THE a,b,c, SHORTHAND

Shorthand training to Diploma level takes only 6 to 8 weeks at a School of Speedwriting. Also 5-month Secretarial Courses or Personal Tutorial Home Study Courses available. Schools in London (Oxford Street, Kingston, Ilford & Watford) and Bristol. For information write or phone the Registrar.

LONDON SCHOOL OF SPEEDWRITING Room 97, Avon House, 356-366 Oxford Street, London, W.1. HYD 3401.

HOTELS AND ACCOMMODATION

SUSSEX. Luxurious Country House in own beautiful grounds. Central heating, Log fires. Continental cuisine. Diets observed. Swimming pool. Sailing near by. Good walking and riding country. Stables in vicinity. Few vacancies for permanent residents. Licensed. Woodend House, West Stoke, Chichester. West Ashling 268.

YOU WILL BE COMFORTABLE at Crag Head, East Cliff, Bournemouth, at any time. (Write for Photo-Colour Brochure.)

LAZY LUXURY! Excellent Eating! Splendid Service. Guaranteed at the **GEORGE HOTEL**, Yarmouth, I.O.W. Tel. 331. Overlooking the Solent.

BABBACOMBE TORQUAY, FOXLANDS HOTEL. Good food in abundance, 48 bedrooms (14 with private bathroom) T.V. Cocktail Bar. Tel. 88072.

SOUTH DEVON. XVIIIth-CENTURY FARMHOUSE. R.A.C. listed. Every comfort, own produce, 5 miles Torquay. Dornafeld Farm, Denbury. Ippelen 204.

KINGSWOOD COURT, 73 Harrington Gardens, S.W.7. FRE 4886. Rooms and suites; own bath and phone available, lift. Suitable families on leave, etc.

NEW FOREST. HIGH CORNER HOTEL. LINWOOD, RINGWOOD. Telephone 3973. For peaceful quiet and natural holidays. Own riding stables; modern services. Licensed A.A., R.A.C. Send for brochure.

BRANKSOME TOWER HOTEL BOURNEMOUTH

This internationally known first-class luxury Hotel re-opening under new management 1st June.

RESERVATIONS NOW BEING ACCEPTED Superb location in 10 acres of private grounds overlooking sea.

Tennis, Squash, Billiards, Dancing Nightly. Private Promenade and Beach. Reservations: The Manager, Branksome Tower Hotel, Bournemouth (Tel. 24444).

ST. IVES, CORNWALL. Modern architect designed house, let furnished, sleep 4/5. Garage. S.A.E. Smith, "Sunnyhurst", Southfields.

RYE FOREIGN, SUSSEX. RUMPELS. A country club, restaurant and motel for Continental tourists. Close to Lydd Airport and Dover. Private baths. Good food and wine. Peasmarsh 313.

ENCHANTING WEEKEND? THE BISHOP'S TABLE in picturesque Farnham, Surrey, is a uniquely delightful hotel offering superlative international class cuisine, low priced luxury suites, heated all-weather swimming pool, and an intimate Casino Club (temporary membership arranged in advance)—to reserve a respite telephone Farnham 5545.

BOURNEMOUTH, ADELPHI HOTEL. R.A.C. 3-star. A.A. 60 bedrooms all with private bathrooms and toilets. Excellent cuisine, finest fresh produce. Fully licensed, two Bars. Comfortable lounges. Apply Tarif M or phone Bournemouth 26546.

YOUR HOLIDAY STARTS HERE. When motoring to the continent via Dover stay overnight at high class licensed club, only 10 mins. car ride from the docks. Details Secretary, Cambridge House, Sandwich Road, Whitfield.

TORQUAY. 6741. Cresta Private Hotel, St. Agnes Lane. A.A. listed, 2 minutes Promenade. Personal supervision.

GLOUCESTER HOTEL WEYMOUTH

Famous since George III's reign for comfort, cuisine and "cellar." Sunnily positioned overlooking Weymouth Bay and always in season. A.A. 3-star. Tel. 404.

BISHOPS BOURNE HOTEL A.A. Licensed R.A.C. Kingsgate, Broadstairs, Kent.

Under new management Situated 3 minutes walk from Botany Bay and 4 minutes drive from North Foreland Golf Club. Tennis. Putting. Croquet. Table Tennis. Good food (salads a speciality). Terms from 14 gns. Write for brochure or phone Thanet 61938.

HOLIDAYS AND TRAVEL

THAMES HOLIDAYS. New luxury 27-foot 4/5 berth, glass fibre cruisers for hire. Fitted to highest standard. Details and terms—Chalet Marine Limited, Coney-Berry, Goring-on-Thames, Oxon.

ITALIAN RIVIERA: Ventimiglia, 12 miles from Monaco, San Remo 10 miles. Private sand beach, overlooking Mediterranean coastline. Luxurious apartments for 2-3 or 4-5 persons, comprising 2/3 rooms, complete bathroom, kitchen (gas and refrigerator). Prices from £13 to £27 according to size and season. All year round (apartments fitted with oil-stoves). Simple maisonnettes for two persons, comprising bed sitting room, kitchen, shower, etc. Prices £11 per week. Information and reservation: Mrs. C. Claus, Hertenlaan 20, Den Dolder, Holland.

HOTELS ABROAD

CASTELLDEFELS-BARCELONA. HOTEL BEL AIR 1st class, facing sea, sandy beach; air-conditioned, all rooms with bath.

BRISTOL PARK HOTEL
TAORMINA

Agreeably warm in winter. Superior first class hotel. All bedrooms face south overlooking Mt. Etna and sea. Each has large private balcony, bath, air-conditioned, telephone—Tennis.

RESTAURANTS

CHEZ CICCIO. THE GOURMETS' RESTAURANT where truly great dishes are served in surroundings of dignity, quiet and charm. Reservations essential. 38c Kensington Church Street, W.8. WEStern 2005.

CHEZ LUIGI RESTAURANT
(Late Brusa)
50 St. Martins' Lane, TEM 1913
Lunch 12-3 p.m. Dinner 6-12 a.m.
L. MAGGIORA

"Whether or not you've cast a clout visit THE WITLIES—ere May is out..." if you want one of our superb steaks. (For on June 1st our Charcoal Grill dies down in anticipation of Summer). The Witlies Inn, Compton, Surrey, is 4 rural miles from Guildford, and open every day for Lunch and Dinner. Reservations: Godalming 1158.

LE PROVENCAL. RESTAURANT FRANCAIS, cuisine Francaise et Vins exquisites. 259 Fulham Road, Chelsea. FLA 9134.

THE DARKROOM
(TOM HUSTLER'S PLACE)
Lunching ★ Dining
Drinking ★ Dancing
Licensed till 3 a.m.
51 Maddox Street, W.1. MAY 6214

Le Petit Montmartre
Deliciously French!
Fine wines, good cuisine, gay decor and the gentle guitar.
Res: WEL 2992 and WEL 2482
15 Marylebone Lane, Wigmore St., W.1
Guinea luncheon including couvert, coffee and wine—Mon-Friday. Open to 12.30 p.m. (last orders 11.15 p.m.) SUNDAY 6.30 to 11.30 p.m.

ENTERTAINMENT

CHILDREN'S PARTIES. Ernest and April Castro entertain the eminent. Novelty Conjuring. Talking Rabbits. Teddy Bears. Guitar. Spectacular Finale. Photobrochure, 273 Sheen Lane, S.W.14. PROspect 6501.

PIET TOVENAAR, London's outstanding children's entertainer. Conjuring, ventriloquism, Punch & Judy, puppets. Any distance, 8 The Lanterns, Moss Hall Grove, N.12. HILLSide 0606.

CHILDREN'S ENTERTAINMENT BUREAU. Widest choice of experienced Children's Entertainers for private parties. Brochures. MAYfair 2065.

ENTERTAINMENT

NORMAN MYERS takes complete charge of CHILDREN'S PARTIES; games and film shows. Punch & Judy and conjuring available. Cecil Chambers, Strand, W.C.2. TEM 6380, MEA 4295, MAI 7266.

BOBBY MARTIN'S ORCHESTRA for your Hunt Ball, Private Dance, etc. 125 Clarence Gate Gardens, Baker Street, N.W.1. AMB 4639.

BRITAIN'S FINEST CHILDREN'S ENTERTAINER. Wonderful magic, Punch and Judy. Roy Baker, 45 Salisbury Avenue, Rainham, Kent. Phone Rainham 81039.

PLAYDAY PUPPETS crown children's parties with enchantment. Any distance 27B Roscoe Street, E.C.1. CLERkenwell 5594/RIPpleway 4164.

A BAND OF ANGELS are based at the BLACK SHEEP, in Whitehorse Street, or bookable through KNightsbridge 4982.

TOMMY KINSMAN Bands ensure successful parties—Hear new Fontana dance party records, 8 Rutland Gate, S.W.7. KNI 5453.

CABARET & ORCHESTRAS, Stage and groups all supplied: Star Attractions, 7 Archer Street, London, W.1. GERard 4000. Send for Brochures today.

THE BANSHIES, a great success at The Benenden and Red Hat Balls. A Beat Group Yes! But able to 'mix it' and ensure the success of your Ball or Party. REL 9894.

A CHILDREN'S PARTY? David Hallett (Royal Children's Entertainer) runs the whole party: Games, fun, magic, puppets, white rabbit, etc., 170 Earlshall Road, London, S.E.9 ELTham 9701.

PRIVATE PARTY CATERING

GIVE A DINNER PARTY WITHOUT THE WORK. I will make all the arrangements, including the cooking, for a large or small party. Ring Clare Quinn, CAN 9049.

DINNER PARTIES at THE DARK-ROOM from 30/- p.h. including wine. Details from Tom Hustler, 51 Maddox Street, Mayfair, W.1.

DISTINGUISHED CATERING for Receptions, Dinners, Buffets, Cocktail Parties, etc., including Hire and Service: DEBRY, now at la Beauchamp Place, S.W.3. Tel. KEN 2733. "We cater for the Connoisseur."

MARQUEES FOR HIRE
Coloured Interior Linings. Wood flooring. Matting. Dance Floors. Gilt Chairs. Electric Lighting. Heating. We would be pleased to quote you for your complete Dance or Wedding Reception. A. BULL & Co. Ltd., GUILDFORD 5492.

Hanstown Chelsea

FOR THE EPICURE

QUAIL. Oven-ready, 60/- per dozen including postage and recipes: Hempstead Quail Farm, nr. SAFFRON WALDEN, Essex.

BRAHMIN VEGETARIAN COOKING. Unique and novel for parties. Recipes, demonstrations, articles, advice and food supplied. Consult Radio and Television Personality Pundit Brahman Sinjin, B.A., 5 Lydney Close, Britwell, Slough, Bucks.

SALARAD MAYONNAISE. Fresh lemon juice added. For salads, sauces and sandwiches

SCOTCH SMOKED SALMON
We deliver to your home at the following prices:

1½ lb. side	..	22/6
1½ lb. side	..	27/9
2 lb. side	..	37/-
2½ lb. side	..	41/6
2½ lb. side	..	46/6

Guaranteed quality from our own Scottish Fisheries. Send P.O.'s or cash. Telephone MANston House 0178.

ASHDOWN (LEADENHALL) LTD.
Leadenhall Market, London, E.C.3.

FASHION

HAND CROCHET AND HAND KNITTED dresses and suits, etc. Exclusive designs made to measure by JEANNE-MARIE, phone WEL 2866 or write, 11 KENDALL PLACE, BLANDFORD STREET, W.1. We call on out of town customers, with our collection.

POLLYPOPPET AND POLLYPOSH invite you to meet them (and 25 other Polly things) in free catalogue of breath-taking children's clothes. Ages 2/8. Write Pollyanna, 35 Thayer Street, W.1.

MOTHERS OF SOPHISTICATED CHILDREN can't resist choosing their children's clothes from the new exciting CHILDREN'S BOUTIQUE. MARI, 52 Hill Rise, Richmond, Surrey. RIC 1948.

TALL GIRLS, Sackville Street, Piccadilly. Shoes from 9½ (American), fashion and leisure wear to fit 5ft. 9in. to 6ft. 3in. Fine selection Caprice Swimwear specially made for the "long-waisted" figure.

PAUL HARDING

invite you to view their collection of
COUTURE & MILLINERY

at
28 BERKELEY STREET, LONDON, W.1.
GROsvenor 3860

TAILORING

LADIES AND GENTLEMEN, your own material hand cut and beautifully tailored for only £8/5-. Send for style chart and self-measure form. D.B. dinner & lounge jackets modernised to single-breasted. CRAIG AND SMITH, 28 St. Enoch Square, Glasgow, C.1.

NEW SUITS FOR OLD. Have your favourite suit or jacket copied in a fine Worst, Scotch, Manx or Cumberland quality tweed. Our unique copying service ensures satisfaction. Price: Suits from £14/5- to £29/10/-. Write for patterns and particulars. REDMAYNE, 19 Wigton, Cumberland.

SHIRTS TO MEASURE from 32/6d. Wide choice of patterns from L. Garstang Ltd., 213 Preston New Road, Blackburn.

DRESSMAKING

CHINESE COUTURE—ORIENTAL FASHIONS. Miss K. Sung, 35 Beauchamp Place, S.W.3. KNightsbridge 5953. Exclusive dresses, made to measure, ready to wear. Clients' own materials made up. Please note new address.

MARIA ANDREWS—Couture dress-maker and designer. All styles, expertly made with client's own or supplied materials. From 8 gns. 15 Smitham-downs Road, Purley, Surrey. UPL 1311.

CHIC ELEGANT VIENNESE DRESS-MAKING. Costumes, Coats and perfect alterations. 3 Holmfild Court, N.W.3. PRI 2517.

BRING YOUR ALTERATIONS to La Pique, 82 Walton Street, S.W.3. (5 mins. from Harrods.) We take one week or 48 hours emergency service. We also make up new garments in your own material from 12 gns.

BRING your material to "MAYAR of MAYFAIR". Couture Dressmaker. Prompt service. Phone MAY 3865 for appointment.

DRESS AGENCIES

VOGUE, BRITAIN'S LARGEST BUYERS. Purchase up-to-date day gowns, suits, coats, hats, lingerie, Parcels by post for offer, 59 Kensington Church Street, W.8. WES 3291.

WE BUY GOOD MODERN LADIES WEAR: Coats, dresses, suits, hats, cocktail wear; large sizes particularly required. Also Furs and sheepskin coats. Cash Paid, post refunded. R. DAVIS (Dept. T), 40a North Street, Brighton, Sussex.

HAIRDRESSERS

THE KINDEST CUT OF ALL. Maison Georges believe that proper hair cutting entails shaping the hair so that it only requires combing. Consult us at 40 Buckingham Palace Road, S.W.1. VIC 5943.

ANNETTE AND VALERIE, late of Knightsbridge, announce the opening of their Hairdressing Salon, CHEVEUX 15, Abingdon Road, Kensington, W.8. WES 8860.

HAIR COLOUR. Come to Phyllis Earle—the most experienced colourists in the world—for really lovely hair colouring in the most exquisite shades. 32 Dover Street, W.1. HYDe Park 7541.

HAIRDRESSERS

XAVIER GIRALT OF GLASGOW renowned for distinctive Coiffures. Masterly cutting, Styling with a flair, artistic Colour, Rinsing and Permanent Waving to suit and enhance each individual personality. Giralt Ltd., 7 Woodside Crescent, Glasgow, C.3. DOUGlas 4904 & 0045.

BEAUTY

COSMETIC PLASTIC SURGERY. Faces, Figures and Feelings, the book that is the how, why and what on cosmetic surgery by Leslie E. Gardiner, surgeon, 33 Wimpole Street, London, W.1. Obtainable from publishers, Robert Hale Ltd., 63 Old Brompton Road, London, S.W.7, at 19/6 post free.

RELAXACIZOR, from America, restores figure beauty, takes inches off hips, waist, abdomen, thighs, non-tiring, relaxing. Positive results. Six treatments £5/5-. FIGURE CONTROL SALON, 12/14 Baker Street, W.1. HUNter 2055.

NAIL-BITING. End this beauty evil and anti-social habit. Recommended by Beauty Editors. Explanatory Booklet 6d. FILTEX LTD. (ER), CANTERBURY.

SPOT SLIMMING. At The Beauty Clinic, Ray Cochrane advises Traxator or Cunier G-5 deep massage. Rotermic infra-red treatments to suit your individual needs. Details from The Beauty Clinic, 118 Baker Street, London, W.1. Tel. WELbeck 3405.

TOP-TO-TOE GROOMING— BEAUTY CULTURE, all types of facials, CHIROPODY (State-registered chiropodist) HAIRDRESSING at its best. SLIMMING, Steam Cabinet, Slimsager Couch and Vibratory Belt. GIGI COIFFURE, 27a Gloucester Road, S.W.7. Tel. KNI 0337. Open all day Saturday.

THE BEAUTY ROOM

AMERSHAM, BUCKS
Youth's glow recaptured by expert technique at The Amersham Beauty Room. Rejuvenating facials and new treatments—electrolysis, steam-baths and massage, slimming couch. German Montell Cosmetics. ELIZABETH HARRIS, M.A.B.T.I. 31 High Street, Amersham, Bucks. Amersham 1201

IMPERFECT FEATURE:



Eyes
before
& after
Correc-
tion

Badly shaped Noses, Outstanding Ear, Lines around the Eyes, Loss of Contour, Double Chins, can be corrected. Write: The Secretary, 8 Leigh Mansions, Elgin Avenue, W.9 or telephone Welbeck 7208

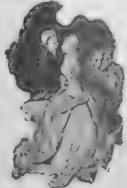
A PERSONAL POSTAL SERVICE

Direct to your home

Maria Burne-Jones

Renowned Beauty Expert & Research Dermatologist offers her "New Age" Collections of Real Hand Made NATURAL BEAUTY Research SPECIALISATIONS for the CONNOISSEUR "Creations to Dream About"

Skin-Care Foods
from Nature's
Own Garden will
bring undreamed
of Loveliness



Homogenised
flower oils and fruit
juices into Creams,
Lotions and Soaps.

BEAUTY BROCHURE

Free Advisory Service

Highly recommended by list of Clients and The Lady Doveding has given her personal testimonial, also her committee for Beauty Without Cruelty to Animals.

VITAL HEALTH by Herbal Vitamin Culture
Brochure: FOR SPECIAL OFFERS
BURNE-JONES & PILLAI LTD.
Pages Downs, Barham, Canterbury
Kent, England

What is the secret of *Schhh*?



Many people in bars try to disguise the fact that they know the secret of *Schhh* by laughing and drinking, and carefully ignoring the empty bottles of You-Know-Whose Tonic Water from which the secret has sprung. The secret, however, is open to anyone who adds You-Know-Which Tonic to gin or vodka. Tonic Water made by the Others can never lift the spirits to the effervescent heights attained by *This*. The important thing to remember is to speak You-Know-Which name *in clear* when you order the Tonic. When it comes to the possibility of being excluded from one of the great Epicurean secrets—farewell security.



Tonic Water by
You-Know-Who

This whispering campaign is issued in the public interest.



new crave!

new crave!

DAKS
co-ordinates
in corduroy.
Brilliant idea
for summer
week-ends
and holidays.
Marvellously
easy to
wear. **DAKS** skirt
Exeter has
slight flare, fits
like a dream, comes
in shocking pink,
turquoise, or beige.
Waist 24-28
(going up in inches)
Price £5.15.6

The trim
co-ordinating
waistcoat
with all-of-
a-piece corduroy
buttons, comes
in the same
colours. Sizes 10-14
Price £6.16.6
Wear them
with this Italian
roll-neck sweater
in fine summery
cotton, in
geranium, pink, white,
turquoise and
beige. Sizes 34-40
Price £3.9.6

Simpson

PICCADILLY



THE LUDLOW FESTIVAL 1965

BP VISITS LUDLOW Ludlow Castle. Stone and iron. Kings and Princes. And now another Prince comes to Ludlow. A certain Prince of Denmark will strut his measure these summer evenings, with the castle ruin as his stage. The play's indeed the thing (with music, films, revue in support) during the 6th annual Ludlow Festival Fortnight.

BP FESTIVALS SERIES—No. 17. Annual Drama Festival, Ludlow, Shropshire: 27th June—11th July. *Hamlet* each evening from June 29th, directed by Colin George, plus a midnight performance. □ Additional attractions: A festival of *Films of International Note*, recital by *Gerald Moore*. And another prime attraction, always: the beauty of Ludlow itself.

**BP FOR THE CAR
IN YOUR LIFE AND
LIFE IN YOUR CAR**



Sculptor: 32-year-old Anthony Weller carved 'The Prince' (10½" x 14") from the red sandstone of Ludlow Castle itself.



WHAT'S TWICE AS GOOD AS OWNING AN



For a mobile-minded family, there's only one thing better than owning an MG — and that, of course, is owning two of them. There is now a range of four brilliant MG models. The head of the house will doubtless prefer a Magnette. For his wife, son or daughter there's the choice of Midget, MG 1100 or MGB. In performance, style and spirit they're all of them thoroughbred MGs . . . all developed from cars that have made motoring history . . . all designed by enthusiasts to be worthy of your enthusiasm. MG MAGNETTE Automatic £982.2.6 (including £170.12.6 P.T.) Manual gearbox £899.19.2 (including £156.9.2 P.T.). MG MIDGET £623.17.1 (including £108.17.1 P.T.). Also MG 1100 £742.5.5 (inc £129.5.5 P.T.). MGB £855.5.0 (inc £148.15.0 P.T.).

Safety fast!

THE BRITISH MOTOR CORPORATION LTD.
Backed by 12 Months' Warranty and B.M.C. Service—
Express, Expert, Everywhere.



CORSETTIERES

LADIES (25-55) required to train as resident corsettiere by well-known company, to conduct business from own homes. Training arranged in easily accessible centres. Barclay Foundations, Dept. W. Welwyn Garden City, Herts.

THE FINEST CORSETS & SWIMSUITS combining Comfort with Elegance, are made to measure by—

MACMILLAN CORSETTIERES LTD
17 Beauchamp Place, S.W.3. (KEN. 9925)
Brochure T.A. on request

RIGBY & PELLER

12 South Molton Street, W.1.
MAYfair 6708
By Appointment to H.M. The Queen
Corsettiere
Made to - measure corsets, brassieres, maternity foundations. Exclusive French beachwear, sizes 32/52 altered to fit perfectly

MATERNITY WEAR

THE LOVELIEST AND SMARTEST maternity wear in London—"Motherhood" of course! Write for free catalogue 22 Baker Street, London, W.1, or 21 Beauchamp Place, S.W.3.

MATERIALLY YOURS—first stop on your waiting list for elegant and individual fashions. Call in and see us or send for our brochure, 26 New Cavendish Street, (off Marylebone High Street), London, W.1. Also at Liverpool, Manchester, Walslow, and Birmingham.

CONNOISSEURS AND COLLECTORS

RESTORATION AND CONSERVATION OF THE ANTIQUE, bronzes, ceramics, enameled, ivories, tortoiseshell, mother of pearl, objets d'art, etc. G. GARBE, 23 Charlotte Street, London, W.1. MUSEum 1268. Founded 1770.

WANTED. Oil paintings, seascapes, landscapes, Venetian views large or small. Damaged painting wanted for own restorations. Box No. 918.

AUCTIONS FOR GUNS AND ANTIQUE ARMS. Sales every two months. Details from the auctioneers: Buckland & Sons, 26 Mackenzie Street, Slough, Bucks.

PHILATELY

STAMP DISPOSAL is our business. Do you know our business? We do! For the most appreciated results contact—Plymouth Philatelic Auctions Ltd., 34 New Street, Plymouth.

FURS

OCELOT, LEOPARD AND MINK. A fabulous selection of these and other precious furs in many lovely styles; also made to order at reasonable prices. Personal attention of master furrier HENRY NOBLE. Part exchanges, terms. All day Saturday. REGent 6394.
NOBLE FURS, 183 Regent Street, W.1.

WANTED. Mink, Leopard, Ocelot and better quality garments, skins, rugs. Kindly phone or write first, George H. Herman (Furs) Ltd., Kingly Court, 10 Kingly Street, London, W.1. Phone REGent 3804/5.

ARE YOU SELLING OR BUYING a fur coat? We make fair cash offers and we sell near-new furs. Inquiries invited. D. Curwen, Dept. T., 7a, Melcombe Street, Baker Street, N.W.1.

SPECIAL OFFERS. Coats—bluest Ocelot £650. Mink £500. Jackets £175. Stoles £90 and many other furs. REMA FURS 18 Hanover Street, London, W.1. MAYfair 9563.

WE HAVE SATISFIED CUSTOMERS ALL OVER THE WORLD, may we include you? Fur coats 15 gns. to 2,500 gns. Fur stoles, fur rugs. Home and export trade. Part exchange, terms can be arranged. J. W. Higgs & Son (Est. 1883), 366/8 London Road, Westcliff, Essex.

DO YOU HAVE A FUR PROBLEM? We pay top prices for good quality furs and we are experts in re-modelling. Direct Furs & Fashions Ltd., 48 South Molton Street, London, W.1. Hyde Park 2466.

FUR HIRE

HIRE AN ELEGANT FUR for home or abroad. Mink, including all mutation colours, and other top grade furs available. Special terms for long periods. No deposit. Confidential service. Full insurance cover. Brochure sent on request.
TWENTIETH CENTURY FUR HIRERS LTD., 10 PRINCES STREET, HANOVER SQUARE, LONDON, W.1. MAYfair 2711.

DRY CLEANING

SUEDECLEAN LTD. By far the most experienced Suede, Leather and Sheepskin Cleaners, 3-day EXPRESS (5-day Postal Service). Dept. H., 30 Baker Street, London, W.1. WELbeck 1967; 57 Beauchamp Place, S.W.3.

SUEDE CLEANING

Suede Coats, Shoes, Sheepskin Coats, Gloves expertly cleaned.

Smooth leather garments also a speciality. Send to:

SUEDECRRAFT (LIVERPOOL) LTD.
HAWTHORNE ROAD, LUTHERLAND, LIVERPOOL 20. Phone: Bootle 3924

HAND LAUNDRIES

SAME DAY LAUNDRY SERVICE by London's finest Hand Laundry. Ladies' and gentlemen's fineries collected beautifully hand-laundried, delivered to you the same day, of course without laundry marks. Also One-day, Two-day and Postal Service. For this superb luxury service, telephone EXPRESS HAND LAUNDRY LTD., at 168 Earls Court Road, S.W.5. FRObisher 2345.

MARIE



BLANCHE

Hand Launderers and Dry Cleaners to guests at the best West End Hotels, Stars of Stage and Screen, Dress Houses and the Diplomatic Corps.

They need the best. So do you. Private customers welcomed. Cleaners and Launderers to guests at Browns, Berners, Carlton Tower, Dorchester, Mayfair, Normandie, Piccadilly, Quaglinos, Royal Court, Westbury

BAT 1023 MAY 3511
98 Surrey Lane. 5 Lansdowne Row.

INVISIBLE MENDING

INVISIBLE MENDING. Burns, tears, moth damage. Also knitwear and all repairs. QUICKSTITCH LTD., (3) Removed to 26 Carnaby Street, W.1. REGent 1140.

PERSIAN CARPET REPAIRS

Is our art. We are able to perform near miracles on your valuable persian carpets and rugs. The Carpet Boutique, 380 Finchley Road, N.W.3. HAM 1348.

SHOPPING BY POST

ASTLEY'S WORLD FAMOUS BRIAR PIPES. Renowned for quality. Catalogues—Astleys, Dept. T., 109 Jermyn Street, London, S.W.1.

EXQUISITE SHAWLS. Christening or Invalid. Handknitted. Selection on approval. From 55/-. Brenda Horne, Halkirk, Caithness.

EVER TRIED any of KEN HARDING (Wholesale Warehouse) HALF PRICE Clothing Bargains? You'll be thrilled. 12-page Price Booklet sent. No catalogues. KEN HARDING, Dept. TA., 101 Hatton Garden, E.C.1. Personal Callers served at Warehouse.

LAND-ROVERS

ESTATE LAND-ROVERS for town and country at £810 tax free, safari conversions for sleeping two, and self-contained caravans for adventurous travel at home and abroad, by SEARLE & COMPANY of Thames Street, Sunbury. Tel. 5205. Brochures on request.

LAND-ROVER self-drive hire. Evans (Wimbledon) Ltd., Tel. WIMbledon 0163.

GARDENING

WILLIAMS & PARRY GARDEN CONTRACTORS LTD., for garden design and construction in the Gloucestershire, Somerset and Wiltshire area. We also offer a comprehensive service which includes lawn making, fence erection, paving, ornamental stone work, etc. Write: 15 Cedar Close, Oldland, Bristol, or TEL BITTON 2016.

MICHAEL DUNN GARDEN CONSTRUCTION LTD., High St., Codicote, Herts. All types of garden construction undertaken, to beautify your environment. Our representative will call on request anywhere in the Hertfordshire area. Phone CODicote 433.

SOIL. Highest grade Nitrogen-Humus Compost 1 in. sifted 57/6, 1 in. sifted 62/6 cub. yard, 6 yd. minimum. Trade enquiries welcomed. Write 40 Armfield Road, Enfield, Middlesex. Tel. ENF 9602.

STONE. York Specialists. Walling, Rockery, Crazy. Highly Competitive Prices. Free delivery. Write 40 Armfield Road, Enfield, Middlesex or Tel. ENF 9602.

COME TO ANGELA SAUNDERS at the London Hilton Hotel for unusual fresh flowers and artificial arrangements or let us come to you to give our estimate for planting your window boxes, patio or roof garden. No order too large or too small or too much trouble. Telephone MAYfair 3355 until 10 p.m. nightly (Sundays 10 a.m. to 2 p.m.).

TARMACADAM AND TARSPRAYING. Private Drives, Forecourts, Estate Roads, etc., resurfaced or reconstructed. STANLEY LUCAS (SLOUGH) LTD., Alexandra Road, Slough. Tel. 21279.

WEBB & CO. (Plants and Gardens) LTD., Hanger Lane, North Circular Road, Ealing, W.5.
Ask our representative to call and discuss planning your garden, construction or maintenance. Visit our Show Nursery and see landscape materials displayed in a garden setting.
Telephone PERivale 4334 for appointment.

OVERSEAS REMOVALS

COLLECTION, PACKING AND SHIPPING of furniture, effects and cars to all overseas destinations. Quotations and information from T. BOYD BOYD & CO. LTD., 74-75 Watling Street, London, E.C.4. (CITY 4433) and 1 Harter Street, Manchester, 1 (Tel. CEN 8261).

PROPERTY FOR SALE

DULWICH. LUXURY FLAT, 23 ft. living room, 2 double bedrooms, bathroom, superb modern fitted kitchen with fridge. Some fitted carpets, central heating, garage. 12 minutes Victoria. 94-year lease. Ground rent £18. £6,500. GIPsy Hill 1349.

OFF STRAWBERRY VALE, TWICKENHAM. A delightful modern lodge-type detached property in a highly residential area close to River and all other amenities. 4 bedrooms, lounge, dining room, cloakroom, bathroom, 26 ft. kitchen, integral garage. £14,750 FREEHOLD. Allenby Estate Agency, SOU 5425; WAX 3096.

COOKHAM VILLAGE, BERKS. 12 Freehold houses nearing completion in picturesque riverside surroundings. Furnished Showhouse open 27th April 1965. Write or telephone Tristram Limited, 150 West Wycombe Road, High Wycombe 22171.

LARGE PENTHOUSE NEAR KENWOOD

Outstanding new penthouse just north of Kenwood for sale on 99-year lease. Four bedrooms, all with private bathrooms large living room with dining recess, and good size kitchen. Two exceptionally large roof terraces. This penthouse is on the top of a new block of flats, and being on high ground just north of Hampstead Heath, all rooms afford unrivalled views.

Price £32,000
ALLSOP & CO., 153 Park Rd, N.W.8
Primrose 7101

MENORCA

For Holiday, Retirement or Investment buy a Villa, Farm or plot on this unspoilt Island.

MEDLAND PROPERTIES LTD.
Dean Park Mews, Edinburgh, 4

KYNOCH CLOTHS



KEITH SCOTLAND
9 STRATTON ST LONDON W1

DOGS

WINTER HOLIDAYS FOR DOGS Mr. Coston, Premier & Sunnyrise Kennels, Newdigate, Surrey (Newdigate 337) has warm kennels, grassy paddocks, and 40 yrs. experience looking after dogs. They love him. Long or short stays catered for all year round. Inserted by happy client who makes considerable journey to get the best.

GOOD FOOD MAKES GOOD DOGS. Biscuits & Meals (WHOLEMEAL) 75/- per cwt., 38/- 1 cwt. Luda Puppy Milk, 1 stone 25/-, 2 stones 45/-. ALL carriage paid Home. LUDA MEATIES (Dept. T), Louth, Lincolnshire.

BINOCULARS

BINOCULARS on 14 days free trial. Our 8 x 30 prismatics with pigskin case are unbelievable value at £9/19/6. Charles Frank Ltd., Saltmarket, Glasgow. Phone Bell 2000.

REMOVALS

ALLTRANSPORT LTD.
THE Continental and Overseas Removal Specialists. OCEAN HOUSE, LITTLE TRINITY LANE, LONDON, E.C.4. Telephone Number: CEN 5200.

BOOKS

BOOKS BOUGHT on all subjects. Up to half price for recent review copies. Ring, write or call Museum Bookshops, 23 Museum St., W.C.1. LANGham 1514.

CONVALESCENT AND NURSING HOMES

BOURNEMOUTH AREA. High class convalescent home. Single and double rooms. Qualified staff. "Essdeay," Delphi Close, Parkstone. Tel. Parkstone 4924.

SITUATED WEST COUNTRY. Vacancies. Single or Double room. Reg. Home for the elderly and convalescent persons. Very well appointed new bungalow, delightfully situated, easy access Taunton. Personal care. Nurses own home. All modern conveniences for comfort. Apply Cosyways, Wrantage, Taunton. Tel. Beauchamp 494.

INTERIOR DECORATING

INTERIOR DESIGN SERVICE

colour schemes
luxury kitchens
bars and bar rooms
built in furniture
planning hi-fi
traditional: modern
Allan H. Levene consultant designer
BUCKhurst 1829 VALEntine 9385

STRIPPED PINE FURNITURE, unusual pieces at reasonable prices. Two show rooms at BETTY HOPE'S SHOP, 19 Beauchamp Place, S.W.3. KENSington 8434.

SALMON FISHING

SALMON FISHING. Blackwater, south bank 2-mile stretch. Furnished chalet. Woodland Cabin to rent. Smith-Bosanquet Stanchills, Hengrave, Bury St. Edmunds, Suffolk.

SWIMMING POOLS

RESIDENTIAL SWIMMING POOLS designed, constructed. A. Jenner Construction Ltd, 31 Odstock Road, Swindon, Wilts. Telephone Stratton St. Margaret 3058.



Jaeger House, Regent Street, London W1 and branches everywhere

JAEGER

Give yourself more holiday scope in **stretch Helanca**. Very trim. Very sea worthy. Fittingly minimal. His blue stretch Helanca trunks with red striped belt also come in grey, small, medium or large, price 55s. Her stretch Helanca bikini comes in blue only, with a sporting belt. Sizes 34-38. Price 55s. Lots of other interesting ideas for aiding and abetting beachcombers are arriving in your Jaeger shop now.